

Gesualdo's *Fourth Book of Madrigals* contains some of the most inspired and anguished vocal works in the entire madrigal repertoire, written while the composer was tormented by remorse after the murder of his wife and her lover. This collection is filled with technical innovation and extremes of expressiveness in its setting of highly dramatic texts. Unexpected dissonance, harmonic twists and elusive asymmetries all serve to dismantle the compositional rules of the period. Previous volumes in this series have been widely acclaimed. *The Guardian* described *Book 2* (8.570549) as having "great beauty and lyrical force".

Carlo
GESUALDO
da Venosa
(1566-1613)
Madrigals Book 4

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|----|---|------|----|---|------|
| 1 | Luci serene e chiare | 4:56 | 12 | Sparge la morte al mio Signor | 7:27 |
| 2 | Tal'hor sano desio | 3:51 | 13 | Moro, e mentre sospiro (part 1) | 2:08 |
| 3 | Io tacerò, ma nel silenzio mio (part 1) | 4:03 | 14 | Quando di lui la sospirata vita (part 2) | 1:54 |
| 4 | Invan, dunque, o crudele (part 2) | 3:40 | 15 | Mentre gira costei | 2:35 |
| 5 | Che fai meco, mio cor | 2:40 | 16 | A voi, mentre il mio core | 3:03 |
| 6 | Questa crudele e pia | 4:45 | 17 | Ecco, morirò dunque (part 1) | 2:06 |
| 7 | Hor che in gioia (part 1) | 1:19 | 18 | Ahi, già mi discoloro (part 2) | 3:05 |
| 8 | O sempre crudo amore (part 2) | 3:35 | 19 | Arde il mio cor | 3:53 |
| 9 | Cor mio, deh, non piangete (part 1) | 2:13 | 20 | Se chiudete nel core | 2:22 |
| 10 | Dunque non m'offendete (part 2) | 2:35 | 21 | Il sol qual or più splende
(a sei voci – part 1) | 1:26 |
| 11 | (Luzzasco Luzzaschi (c. 1545-1607):
Toccata del IV tono) | 2:48 | 22 | Volgi mia luce (a sei voci – part 2) | 2:33 |

Delitiae Musicae

Alessandro Carmignani • Paolo Costa • Fabio Fùrnari
Raffaele Giordani • Marco Scavazza • Walter Testolin • Carmen Leoni

Marco Longhini

Recorded at Chiesa di San Pietro in Vincoli, Azzago, Verona, Italy, from 20th to 24th July, 2009
Producers: Lodovico and Marco Longhini • Engineer: Michael Seberich
Editing: Corrado Ruzza • Recording supervisor: Antonio Scavuzzo • Booklet Notes: Marco Longhini
The Italian sung texts and English translations are included in the booklet,
and may also be accessed at www.naxos.com/libretti/572137.htm
For a more detailed track list and artists' details please see page 2 of the booklet
Cover image: *Venus Asleep With Cupid* by Paris Bordone (1500-71)
(Franchetti Gallery, Ca' D'Oro, Venice, Italy / Cameraphoto Arte Venezia / The Bridgeman Art Library)



DDD

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Playing Time
68:59



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