



8.572138

DDD

Playing Time
72:53

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This treasure trove of Shostakovich rarities presents four world première recordings. The music for the film *The Girlfriends*, newly reconstructed from various original sources including the 1934 soundtrack and a number of recently discovered *Preludes*, and the scores for the stage productions of *Salute to Spain* and *Rule, Britannia!*, come from one of the most fertile and brilliant periods of the composer's creative life and are almost completely unknown. The unfinished symphonic movement from 1945, that had lain hidden for more than half a century, turns out to be Shostakovich's first idea for his *Ninth Symphony*. Described by *DSCH Journal* as 'one of the indispensable Shostakovich interpreters of our time', Mark Fitz-Gerald adds to his highly acclaimed reconstruction of Shostakovich's music for the 'sound-silent' film *Odna* (Alone), released on Naxos 8.570316.

Dmitry
SHOSTAKOVICH
(1906-1975)

- | | | |
|----------------|--|--------------|
| [1-23] | Podrugi (The Girlfriends) – Complete Film Music, | |
| | Op. 41(ii) ¹ (reconstructed by Mark Fitz-Gerald) | 46:33 |
| [24-29] | Rule, Britannia! Op. 28 ² | 8:45 |
| [30-38] | Salute to Spain, Op. 44 ³ | 10:52 |
| [39] | Symphonic Movement (1945, unfinished) | 6:42 |

Celia Sheen, Solo Theremin ¹ • Kamil Barczewski, Bass ³
Camerata Silesia (Artistic Director: Anna Szostak) ^{1, 2, 3}
Polish National Radio Symphony Orchestra
Mark Fitz-Gerald

This recording was sponsored by the Society of Friends of the Polish National Radio
Symphony Orchestra and the Union of Performing Arts

A full track and artist list can be found on pages 2 and 3 of the booklet.

All tracks recorded in the Grzegorz Fitelberg Concert Hall, Katowice, Poland, in August, September and October 2008, and January 2009, except track 14 recorded in Oxshott, Surrey, England, in June 2008.

Producer and Engineer: Beata Jankowska • Engineer and Editor: Wojciech Marzec

Release editor: Peter Bromley • Design: Nick Staines • Assistant to Mark Fitz-Gerald: Geoffrey Paterson

Publisher: DSCH, Moscow/Polskie Wydawnictwo Muzyczne, Kraków

Booklet notes: John Riley, Mark Fitz-Gerald, David Fanning and Olga Digonskaya

Cover: The Girlfriends – Natasha (Irina Zarubina), Asya (Yanina Zheimo)
and Zoya (Zoya Fedorova) (film still)