

Fantasy, that marvellous ability the mind has to recapture past events or distant memories, or to idealise reality, is the thread that runs through this album. It was certainly central to the work of Joaquín Turina, who created a world that conjured up a childhood full of fantastical possibilities. This sixth volume of the complete Turina piano works as performed by Catalan pianist Jordi Masó features pieces in which fantasy not only forms part of the title but also lies at the heart of the music itself.



Joaquín TURINA

(1882–1949)

Piano Music • 6

Ritmos (Fantasía coreográfica),

Op. 43 (1928) 13:44

- 1 1. Preludio 1:58
- 2 2. Danza lenta 1:54
- 3 3. Vals trágico 2:40
- 4 4. Garrotín 2:47
- 5 5. Intermedio 1:24
- 6 6. Danza exótica 3:01

Fantasía sobre cinco notas,

Op. 83 (1934) 11:59

- 7 1. Preludio 2:54
- 8 2. Tocata y fuga 3:38
- 9 3. Coral con variaciones 5:22

Fantasía italiana,

Op. 75 (1932) 11:49

- 10 I. Visión fantástica 5:34
- 11 II. Driadas 2:17
- 12 III. Nápoles 3:54

13 Fantasía cinematográfica,

Op. 103 (1945) 8:13

Fantasía del reloj,

Op. 94 (1943) 9:18

- 14 I. Unos minutos ante el Cristo 2:52
- 15 II. Las horas del 'rincón mágico' 4:07
- 16 III. Las horas de la manzanilla 2:17

Poema fantástico,

Op. 98 (1944) 15:36

- 17 I. En el hall del hotel 4:49
- 18 II. Viejas calles madrileñas 3:39
- 19 III. Encrucijada 2:47
- 20 IV. Tarde de cine 4:17



Jordi Masó, Piano

Recorded at the Auditorium, Jafre, Spain, 14 February & 21 March 2009
 Producer & Engineer: Miquel Roger • Publisher: Unión Musical Española • Booklet notes: Justo Romero
 Cover painting: *Strolling along the Seashore*, 1909, Joaquín Sorolla y Bastida (1863–1923)
 (Museo Sorolla, Madrid, Spain / Giraudon / The Bridgeman Art Library)



SPANISH CLASSICS

8.572141

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Playing Time
71:01



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 Booklet notes in English
 Comentarios en español
 Disc Made in Canada
 Printed & Assembled in USA