

Acclaimed as 'a most nimble and clean fingered soloist', Pedro Casals is an ideal interpreter of Manuel Blasco de Nebra's delightful keyboard music. On this third and final volume, he performs four two-movement sonatas using the first published editions preserved in the Library of Congress in Washington D.C. In each sonata, a gentle *Adagio* rich in harmonic interest and *legato* in character prefaces a faster, highly virtuosic second movement of a lighthearted character which frequently emulates the agility and vigour of guitar music. Volumes 1 (8.572068) and 2 (8.572069) are also available.

Manuel
BLASCO DE NEBRA
(1750–1784)

Complete Keyboard Sonatas • 3

Sonatas from the Archive manuscript of the
Library of Congress, Washington, D.C.

Sonata No. 3 in A major

- | | | |
|----------|---------------|------|
| 1 | Adagio | 9:54 |
| 2 | Allegro molto | 3:11 |

Sonata No. 4 in G minor

- | | | |
|----------|---------------|-------|
| 3 | Adagio | 10:59 |
| 4 | Allegro molto | 4:57 |

Sonata No. 5 in F sharp minor

- | | | |
|----------|--------|------|
| 5 | Adagio | 9:43 |
| 6 | Presto | 5:13 |

Sonata No. 6 in E major

- | | | |
|----------|--------|------|
| 7 | Adagio | 9:19 |
| 8 | Presto | 5:23 |



Pedro Casals, Piano

Recorded at Oropesa, Toledo, Spain, May 2008

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SPANISH CLASSICS

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Playing Time
58:48



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