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8.572152

Playing Time
54:34

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Igor Markevitch's renunciation of composition at the age of 29 in favour of a conducting career remains a mystery, given the rapturous responses his youthful music inspired. The extraordinary works on this disc are a case in point. The *Sinfonietta* is his first truly assured composition, the *Cinéma Overture* transforms the *Blue Danube* waltz into a modernist mini-masterpiece, while *Le Nouvel Âge* is one of his most intense, tightly constructed works, rich in polyrhythms and brimming with mysticism. Lyndon-Gee 'conducts with an unflagging energy' (*Fanfare*).

WORLD PREMIERE
RECORDINGS

Igor
MARKEVITCH
(1912-1983)

Complete Orchestral Works • 2

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|---|--|--------------|
| | Le Nouvel Âge | 28:36 |
| 1 | Ouverture | 10:37 |
| 2 | Adagio | 10:20 |
| 3 | Hymne | 7:29 |
| | Sinfonietta in F | 17:29 |
| 4 | Allegro moderato | 2:50 |
| 5 | Allegretto marcato – Andantino – Allegretto | 5:27 |
| 6 | Andante | 5:11 |
| 7 | Allegro risoluto | 4:01 |
| 8 | Cinéma-Ouverture | 8:39 |

Arnhem Philharmonic Orchestra
Christopher Lyndon-Gee

Recorded at Musis Sacrum, Arnhem, The Netherlands, on 6th and 7th December, 1995 (tracks 1-3), on 21st and 22nd March, 1996 (tracks 4-7), and on 4th December, 1995 (track 8)

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