

This third volume of Naxos's Igor Markevitch Complete Orchestral Works Edition, presents the composer's first truly individual work, *The Flight of Icarus*, the tumultuous 1933 première of which Milhaud proclaimed 'a date in the evolution of music'. The *Concerto Grosso*, with its daringly original harmonic language, polytonal and rhythmic ideas, and the evanescent *Song of Love*, which recalls both the orchestral colour and emotional detachment of Ravel, are likewise regarded as youthful masterpieces. Volumes 1 (8.570773) and 2 (8.572152) have been praised for their 'breathtaking power' and 'deeply committed performances'.

WORLD PREMIERE  
RECORDINGS

Igor  
**MARKEVITCH**  
(1912-1983)

**Complete Orchestral Works • 3**

- |           |                                                                         |              |
|-----------|-------------------------------------------------------------------------|--------------|
| <b>1</b>  | <b>Cantique d'Amour*</b>                                                | <b>10:00</b> |
|           | <b>L'Envol d'Icare</b>                                                  | <b>26:23</b> |
| <b>2</b>  | <b>1. Prélude</b>                                                       | <b>2:18</b>  |
| <b>3</b>  | <b>2. Jeux des Adolescents: Eveil de la Connaissance</b>                | <b>2:37</b>  |
| <b>4</b>  | <b>3. Icare attrape deux colombes ... il étudie leur vol</b>            | <b>7:05</b>  |
| <b>5</b>  | <b>4. Icare se fait fixer des ailles aux épaules: il essaye à voler</b> | <b>2:18</b>  |
| <b>6</b>  | <b>5. L'Envol d'Icare</b>                                               | <b>5:39</b>  |
| <b>7</b>  | <b>6. Où l'on apprend la chute d'Icare</b>                              | <b>0:45</b>  |
| <b>8</b>  | <b>7. La mort d'Icare</b>                                               | <b>5:42</b>  |
|           | <b>Concerto Grosso*</b>                                                 | <b>18:27</b> |
| <b>9</b>  | <b>I. Allegro con brio</b>                                              | <b>6:30</b>  |
| <b>10</b> | <b>II. Andante</b>                                                      | <b>7:19</b>  |
| <b>11</b> | <b>III. Allegro vivace e leggiero</b>                                   | <b>4:38</b>  |

**Arnhem Philharmonic Orchestra • Christopher Lyndon-Gee**

Recorded at Musis Sacrum, Arnhem, The Netherlands, on 7th December, 1995 (track 1), on 5th and 6th December, 1995 (tracks 2-8), and on 10th and 11th June, 1996 (tracks 9-11)  
With special thanks to Mr Hans Hierck, initiator of this project; and to Mr David Drew and Ms Janis Susskind of Boosey & Hawkes, who tirelessly supported its completion.

Producer: Benno Torrenga • Engineer: Henk Middelham

Publisher: Boosey & Hawkes Music Publishers Ltd. • Booklet notes: Christopher Lyndon-Gee

\* World première recording • Previously released on Marco Polo 8.223666

Cover image: *The Fall of Icarus* by Carlo Saraceni (c.1580-1620)

(Museo e Gallerie Nazionali di Capodimonte, Naples, Italy / Alinari / The Bridgeman Art Library)

NAXOS

DDD

8.572153

Playing Time  
54:51



© 1997 & © 2009  
Naxos Rights International Ltd.  
Booklet notes in English  
Made in Germany  
[www.naxos.com](http://www.naxos.com)