

NAXOS

DDD

8.572154

Playing Time
54:32

© 1997 & © 2010
Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com

This fourth volume of Naxos's acclaimed edition of Igor Markevitch's Complete Orchestral Music presents two of his most intriguing works: *Rébus*, an enigmatic ballet commissioned by Léonid Massine but never performed as such, and *Hymnes*, one of Markevitch's most experimental compositions (the 'hymns' are wordless and completely secular) to which, shortly before his death, he appended the *Hymne à la Mort*. Volumes 1-3 are available on 8.570773, 8.572152 and 8.572153.

WORLD PREMIERE
RECORDINGS

Igor
MARKEVITCH
(1912-1983)

Complete Orchestral Works • 4

- | | | |
|----|---|--------------|
| | Rébus* | 25:35 |
| 1 | I. Prélude | 2:04 |
| 2 | II. Danse | 3:54 |
| 3 | III. Gigue | 2:33 |
| 4 | IV. Variations | 3:44 |
| 5 | V. Fugue | 7:38 |
| 6 | VI. Parade | 5:43 |
| | Hymnes* / Hymne à la Mort* | 28:57 |
| 7 | Prélude (Prelude) | 5:11 |
| 8 | Hymne Premier – Hymne du Travail
(First Hymn – Hymn of Work) | 4:46 |
| 9 | Hymne Second – Hymne au Printemps
(Second Hymn – Hymn to Spring) | 5:39 |
| 10 | Hymne Troisième (Third Hymn) | 5:32 |
| 11 | Hymne à la Mort (Hymn to Death) | 7:49 |

Arnhem Philharmonic Orchestra • Christopher Lyndon-Gee

Recorded at Musis Sacrum, Arnhem, The Netherlands, on 1st March, 1996 and on 15th June, 1996
With special thanks to Mr Hans Hierck, initiator of this project; and to Mr David Drew and
Ms Janis Susskind of Boosey & Hawkes, who tirelessly supported its completion.

Producer: Benno Torrenga • Engineer: Henk Middelham

Publisher: Boosey & Hawkes Music Publishers Ltd. • Booklet notes: Christopher Lyndon-Gee

* World première recording • Previously released on Marco Polo 8.223724

Cover image: *The Death of Federigo da Montefeltro* by Gabriele Smargiassi (1798-1882)
(Galleria d'Arte Moderna, Florence, Italy / The Bridgeman Art Library)