

The two vocal works featured on this disc encompass virtually the entire span of Markevitch's compositional life, and the whole range of his style, from the gripping immediacy of *Psaume*, written at the age of 21, to the polished sophistication of *Lorenzo The Magnificent*, written a bare decade later yet almost marking the close of his brief output of original creative work. This work is thus (apart from the remarkable orchestration amounting virtually to a recomposition of Bach's *A Musical Offering* of 1949-50) Markevitch's adieu as composer to the colours of the orchestra.

Igor
MARKEVITCH
(1912-1983)

Complete Orchestral Works • 5

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|---|---|--------------|
| | Lorenzo il Magnifico (1940) | 28:25 |
| 1 | I. Allegro con brio, ma sempre maestoso | 4:28 |
| 2 | II. Allegretto vivace e pastorale | 4:39 |
| 3 | III. Contemplazione della bellezza:
Intermezzo strumentale (Andante con moto) | 6:11 |
| 4 | IV. Adagio (in modo tragico) | 5:48 |
| 5 | V. Vivo con spirito – Tranquillo (senza lentezza) –
A tempo: sempre più gioioso sino al fine | 7:19 |
| | Psaume (1933)* | 23:43 |
| 6 | I. Allegramente | 4:06 |
| 7 | II. Lentamente | 8:16 |
| 8 | III. Con fuoco | 6:31 |
| 9 | IV. Sostenuto e molto tranquillo | 4:49 |

Lucy Shelton, Soprano • Cappella Carolina* (Marc Versteeg, conductor)
Arnhem Philharmonic Orchestra • Christopher Lyndon-Gee

The sung texts can be found in the booklet, and may also be accessed at www.naxos.com/libretti/572155.htm

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(Galleria degli Uffizi, Florence, Italy / The Bridgeman Art Library)

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Playing Time
52:08



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