

Composed by the 27-year-old Igor Markevitch when he was at the height of his creative powers, *La Taille de l'Homme* (The Measure of Man) is a virtuoso ensemble work which fully deserves to be in the repertoire despite its incomplete state (Part 2 was never written). The libretto was written by C.-F. Ramuz, author of the text of Stravinsky's *The Soldier's Tale*. The score of this powerful evocation of life's stages linked to the passage of the seasons was long believed lost until it was discovered among the papers of Markevitch's teacher, Nadia Boulanger.

Igor
MARKEVITCH
(1912-1983)

WORLD PREMIERE
RECORDING

Complete Orchestral Works • 6

La Taille de l'Homme (The Measure of Man) (1938-39) 55:30

- | | | |
|---|---|-------|
| 1 | Prélude: Lento – Andante molto sostenuto ed espressivo – Arioso (andantino) – Tempo del Andante | 14:05 |
| 2 | Choral orné: Allegro – Poco adagio – Tempo I | 6:36 |
| 3 | Sonate I: Lento – Allegro vivace | 8:48 |
| 4 | Sonate II: Andantino | 7:15 |
| 5 | Sonate III: Scherzo: Prestissimo – Trio (Adagio: variante de l'Arioso du Prélude) – Prestissimo | 10:36 |
| 6 | Sonate IV: Rondo [Allegro molto] – Cadenza for solo piano – [Allegro molto] | 8:10 |

Ian Gaukroger, Solo piano 6 • Hans Wijnberg, Solo violin 3 • Jeroen Reuling, Solo cello 3
Rob Dirksen, Double bass 3 • Hans van Luinen, Flute 3 • Mette Laugs, Bassoon 3
Tonnie Kievits, Trumpet obbligato 2 • Bram Kreeftmeijer, Oboe 4
Hans Mossel, Bass clarinet 4 • Petra Botma-Zijlstra, French horn 5

Lucy Shelton, Soprano 2 4 6

Strings of the Arnhem Philharmonic Orchestra
Christopher Lyndon-Gee

The sung texts can be found inside the booklet

Recorded at Musis Sacrum, Arnhem, The Netherlands, from 23rd to 26th June, 1997
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Playing Time
55:30



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