

Hailed as among the most singular youthful compositions of their time, Igor Markevitch's astonishingly vivid original works have been released to critical acclaim by Naxos. Markevitch outdoes Webern's famous orchestration of the six-part *Ricercare* (8.557531) by arranging J. S. Bach's entire *Musical Offering* for three orchestral groups and solo quartet, and creating a masterful, fully integrated symphonic interpretation which would remain a personal favourite among his many striking productions. '... expressive performance... a very valuable addition to the series' (*International Record Review* on original Marco Polo release). This is the final volume of the complete orchestral works of Igor Markevitch.

Igor
MARKEVITCH
(1912-1983)

Complete Orchestral Works • 8

J.S. Bach: The Musical Offering

arranged for three orchestral groups and solo quartet (1949-50)

- | | | |
|--------------|-------------------------------------|--------------|
| 1 | I. Ricercare a 3 Voci | 6:35 |
| 2-12 | II. Tema e Variazioni | 17:11 |
| 13-17 | III. Sonata* | 19:22 |
| 18 | IV. Fuga (Ricercar) a 6 Voci | 8:50 |

Rémy Baudet, Violin* • Hans van Loenen, Wooden Transverse Flute*

Jeroen Reuling, Cello* • Dirk Luijmes, Harpsichord*

Arnhem Philharmonic Orchestra • Lyndon-Gee

A detailed track list can be found on page 2 of the booklet

Recorded at Musis Sacrum, Arnhem, The Netherlands, from 9th to 12th April, 1997

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Publisher: Boosey & Hawkes Music Publishers Ltd. • Booklet notes: Christopher Lyndon-Gee

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(State Russian Museum, St. Petersburg, Russia / The Bridgeman Art Library)



DDD

8.572158

Playing Time
51:58



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