

Dvořák's two piano quartets stand beside those of Beethoven, Brahms, Mozart, Mendelssohn and Schumann as important contributions to the chamber music repertoire. Enlivened by Czech inflections, the elegant charm of the *First*, with its marvellous set of variations and combined scherzo-and-finale last movement, contrasts with the more serious and weighty character of the *Second*, where an expressive theme for cello in the slow movement and a lyrical scherzo in waltz-time lighten the prevailing mood.

Antonín
DVOŘÁK
(1841–1904)

Piano Quartets

	Piano Quartet in D major, Op. 23	34:31
1	Allegro moderato	15:18
2	Andantino con variazioni	11:29
3	Finale: Allegretto scherzando – Allegro agitato	7:40
	Piano Quartet in E flat major, Op. 87	36:30
4	Allegro con fuoco	8:38
5	Lento	10:08
6	Allegro moderato, grazioso	7:59
7	Finale: Allegro, ma non troppo	9:39

Members of the
Vlach Quartet Prague

Jana Vlachová, Violin • Karel Stadtherr, Viola • Mikael Ericsson, Cello

Helena Suchárová-Weiser, Piano



Recorded at the Lobkowitz Palace, Prague, Czech Republic, 11–16 August 2008

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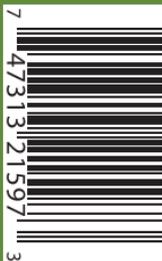
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8.572159

DDD

Playing Time
71:11



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