

The art of variation lies at the heart of much music, including that of Beethoven, who practised this demanding technique as both performer and composer at many stages throughout his career. For his 'Eroica' Variations Beethoven used a theme originally written for his ballet music from *The Creatures of Prometheus* which he later incorporated into his *Third Symphony*. Other variations, whether based on the music of his contemporaries or of his own invention, such as the famous Turkish March from *The Ruins of Athens*, provide considerable insights to Beethoven's much vaunted virtuosity and profound creativity. The Korean pianist Ian Yungwook Yoo is the recipient of many prizes including the 2007 Beethoven Competition in Bonn and the 1998 Santander International Piano Competition.



8.572160

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Playing Time  
74:24

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Ludwig van  
**BEETHOVEN**  
(1770–1827)

Piano Variations



1	Fifteen Variations and Fugue on an Original Theme in E flat major, Op. 35 'Eroica'	25:28
2	Twelve Variations on the 'Menuett à la Viganò' from Jakob Haibel's <i>Le nozze disturbate</i> , WoO 68	13:19
3	Twelve Variations on the Russian Dance from Paul Wranitzky's ballet <i>Waldmädchen</i> , WoO 71	11:02
4	Ten Variations on 'La stessa, la stessissima' from Antonio Salieri's <i>Falstaff</i> , WoO 73	9:38
5	Eight Variations on 'Tändeln und Scherzen' from Franz Xaver Süssmayr's <i>Soliman II</i> , WoO 76	8:08
6	Six Variations in D major, Op. 76	6:13

Ian Yungwook Yoo, Piano

Recorded at the Glenn Gould Studio, CBC (Canadian Broadcasting Corporation),  
Toronto, Ontario, Canada, 25–26 July 2008

Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft • Editor: Bonnie Silver  
Booklet notes: Keith Anderson • Edition: G. Henle • Cover images: Fire © Cristian Virgil / Dreamstime.com;  
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