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8.572161

Playing Time
65:56

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J.S. Bach's famous *Magnificat* and that of his son Carl Philipp Emanuel were the templates for the teenage Mendelssohn's first major work for soloists, chorus and full orchestra, a brilliant setting of the Blessed Virgin Mary's song of praise, composed in 1822, floridly Baroque in conception and similar in scale to the Bach settings. His *Ave Maria* of 1830 again evokes Baroque splendour, but also points towards his later oratorios, *Paulus* and *Elijah*.

Felix
MENDELSSOHN
(1809–1847)

- ①-⑥ **Magnificat in D major** 26:13
⑦ **String Symphony No. 12 in G minor**
I. Fuga: Grave – Allegro 4:52

Johann Sebastian
BACH
(1685–1750)

- ⑧-⑱ **Magnificat in D major** 27:54

Felix
MENDELSSOHN
(1809–1847)

- ⑳ **Ave Maria** 6:55

Yale Schola Cantorum • Yale Voxtet
Yale Collegium Players • Simon Carrington

Recorded in Woolsey Hall, Yale University, Connecticut, USA, from 3rd May to 3rd September, 2008
Producer: Malcolm Bruno • Engineers: Eugene Kimball, Jason Robins and Katy Ambrose

Please see the booklet for a detailed track and artist list

Editing: Adrian Hunter and Mateusz Zechowski • Booklet Notes: Malcolm Bruno

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