

J.S. Bach's famous *Magnificat* and that of his son Carl Philipp Emanuel were the templates for the teenage Mendelssohn's first major work for soloists, chorus and full orchestra, a brilliant setting of the Blessed Virgin Mary's song of praise, composed in 1822, floridly Baroque in conception and similar in scale to the Bach settings. His *Ave Maria* of 1830 again evokes Baroque splendour, but also points towards his later oratorios, *Paulus* and *Elijah*.

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DDD

8.572161

Playing Time  
65:56

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Booklet notes in English  
Sung texts included and available at:  
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Felix  
**MENDELSSOHN**  
(1809–1847)

1-6 Magnificat in D major 26:13  
7 String Symphony No. 12 in G minor 4:52  
I. Fuga: Grave – Allegro

Johann Sebastian  
**BACH**  
(1685–1750)

8-19 Magnificat in D major 27:54

Felix  
**MENDELSSOHN**  
(1809–1847)

20 Ave Maria 6:55

**Yale Schola Cantorum • Yale Voxtet  
Yale Collegium Players • Simon Carrington**

Recorded in Woolsey Hall, Yale University, Connecticut, USA, from 3rd May to 3rd September, 2008  
Producer: Malcolm Bruno • Engineers: Eugene Kimball, Jason Robins and Katy Ambrose

Please see the booklet for a detailed track and artist list

Editing: Adrian Hunter and Mateusz Zechowski • Booklet Notes: Malcolm Bruno

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