



DDD

8.572162

Playing Time
64:00

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Stamitz was a violinist, violist and composer, a formidable virtuoso who absorbed much from his predecessors in the Mannheim school. His *Viola Concerto in D* is a brilliantly conceived work, full of technical demands more often encountered in virtuosic nineteenth-century music. Allied to this is a rich sense of colour and intricate scoring, making this one of the outstanding works of its century. Hoffmeister is better known as a publisher but his two concertos are adorned with rich melodic beauty, elegance and tonal breadth. They are performed by soloist Victoria Chiang, acclaimed for her “wonderfully deep, communicative sound” (*Baltimore Sun*).



Carl Philipp
STAMITZ
(1745–1801)

Viola Concerto No. 1 in D major

1	Allegro	22:11
2	Andante moderato	12:02
3	Rondeau	5:40
		4:29

Franz Anton
HOFFMEISTER
(1754–1812)

Viola Concerto in D major

4	Allegro	20:47
5	Adagio	9:29
6	Rondo	7:00
		4:18

Viola Concerto in B flat major

7	Allegro con spirito	21:01
8	Poco Adagio	9:42
9	Rondo Allegro	7:17
		4:02

Victoria Chiang, Viola
Baltimore Chamber Orchestra • Markand Thakar

Recorded at Kraushaar Auditorium, Goucher College, Towson, Maryland, USA, from 5th to 6th and 18th to 19th May, 2009 • Producer: Jamey Lamar • Engineer: Bruce Egge
Editors: Jamey Lamar and Phil Norman • Publisher: Artaria Editions (4-9) • Booklet notes: Allan Badley
The artists wish to thank John Roberts and the Peabody Conservatory for their generous assistance in the production of this recording, and Suzanne Beia for her composition of the cadenzas for the Hoffmeister *Viola Concerto in B flat* • Cover Picture: *Viola tricolor* (© Alain / Dreamstime.com)