



DDD

8.572163

 Playing Time
64:39


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 Booklet notes in English • Kommentar auf Deutsch
 Made in Germany

Paul Hindemith wrote seven *String Quartets*, all of which reflect the experience and practical assurance of a distinguished violinist and, later, violist. *No. 2* was written in 1918 whilst he was a soldier on active duty. It's a bracing, dynamic and pithy work with a clever series of variations which parody romantic excess, and a virtuosic finale. *No. 3* followed early in 1920 and was an instant success, a thrilling example of Hindemith's concise imagination at work. This passionate quartet, with its richly varied material, is one of his supreme chamber masterpieces.

DRS 2

 Paul
HINDEMITH
 (1895-1963)

String Quartets • 1

String Quartet No. 2 in F minor, Op. 10 (1918) 33:13

- | | | |
|---|-----------------------------------|-------|
| 1 | Sehr lebhaft, straff im Rhythmus | 6:15 |
| 2 | Thema mit Variationen: Gemächlich | 10:32 |
| 3 | Finale | 16:26 |

String Quartet No. 3 in C major, Op. 16 (1920) 31:26

- | | | |
|---|---------------------------------------|-------|
| 4 | Lebhaft und sehr energisch | 10:28 |
| 5 | Sehr langsam – Äußerst ruhige Viertel | 13:09 |
| 6 | Finale: Äußerst lebhaft | 7:49 |

Amar Quartet

 Anna Brunner, Violin I • Igor Keller, Violin II
 Hannes Bärtschi, Viola • Péter Somodari, Cello

Recorded at the Großer Saal, Radiostudio Zürich, Schweizer Radio DRS, Zürich, Switzerland
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