

Paul Hindemith wrote seven *String Quartets*, all of which reflect the experience and practical assurance of a distinguished violinist and, later, violist. *No. 2* was written in 1918 whilst he was a soldier on active duty. It's a bracing, dynamic and pithy work with a clever series of variations which parody romantic excess, and a virtuosic finale. *No. 3* followed early in 1920 and was an instant success, a thrilling example of Hindemith's concise imagination at work. This passionate quartet, with its richly varied material, is one of his supreme chamber masterpieces.

DRS 2

Paul
HINDEMITH
(1895-1963)

String Quartets • 1

String Quartet No. 2 in F minor, Op. 10 (1918) 33:13

1	Sehr lebhaft, straff im Rhythmus	6:15
2	Thema mit Variationen: Gemächlich	10:32
3	Finale	16:26

String Quartet No. 3 in C major, Op. 16 (1920) 31:26

4	Lebhaft und sehr energisch	10:28
5	Sehr langsam – Äußerst ruhige Viertel	13:09
6	Finale: Äußerst lebhaft	7:49

Amar Quartet

Anna Brunner, Violin I • Igor Keller, Violin II
Hannes Bärtschi, Viola • Péter Somodari, Cello

Recorded at the Großer Saal, Radiostudio Zürich, Schweizer Radio DRS, Zürich, Switzerland
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DDD

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Playing Time
64:39



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