



DDD

8.572165

Playing Time
67:23

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Booklet Notes in English
Kommentar auf Deutsch
Made in Germany

Hindemith's seven string quartets were produced in different phases of his compositional development, all reflecting the experience of being a distinguished and experienced string player. Influenced both by Brahmsian late-Romanticism and by the catastrophic events of the First World War, the imaginative *String Quartet No. 1* reflects his concern to extend but honour traditional forms. Cast in the form of a suite, the by turns tempestuous and beautiful *String Quartet No. 4* remains Hindemith's most popular and performed quartet. This is the third and final volume of a highly acclaimed cycle. 'As with the previous release in this series, the performances are all outstanding.' (*ClassicsToday.com* / 8.572164, Volume 2)

DRS 2

Paul HINDEMITH

(1895-1963)

String Quartets • 3

String Quartet No. 1, Op. 2 (1914-15) **41:25**

- | | | |
|----------|-------------------------|--------------|
| 1 | Sehr lebhaft | 15:13 |
| 2 | Adagio | 12:37 |
| 3 | Scherzo | 6:52 |
| 4 | Ziemlich lebhaft | 6:43 |

String Quartet No. 4, Op. 22 (1921) **25:58**

- | | | |
|----------|---|-------------|
| 5 | Fugato: Sehr langsame Viertel | 6:37 |
| 6 | Schnelle Achtel. Sehr energisch | 5:09 |
| 7 | Ruhige Viertel. Stets fließend | 7:16 |
| 8 | Mäßig schnelle Viertel | 2:12 |
| 9 | Rondo. Gemächlich und mit Grazie | 4:44 |

Amar Quartet

Anna Brunner, Violin I (Op. 22); Violin II (Op. 2) • Igor Keller, Violin I (Op. 2); Violin II (Op. 22)

Hannes Bärtschi, Viola • Péter Somodari, Cello

Recorded at the Großer Saal, Radiostudio Zürich, Schweizer Radio DRS, Zürich, Switzerland, 6th-8th December 2009

A Co-production with Schweizer Radio DRS (Executive producer DRS 2: Christoph Keller)

Producer, engineer and editor: Eckhard Glauche • Booklet notes: Giselher Schubert • Cover: Paolo Zeccara

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