

This disc of music by internationally-renowned British composer Philip Wilby includes several world première recordings: *A Breathless Alleluia* is an affectionate tribute to the Black Dyke Band's conductor Nicholas Childs; *Paganini Variations* exploits all the soloistic brilliance of the modern brass band; *Memory* evokes the power of music to awaken emotions in even the stoniest heart; while *Symphonic Variations on Amazing Grace* is a stirring treatment of the famous hymn. The *Euphonium Concerto* is a *tour de force* whose emotional heart is its songlike third movement.

Philip
WILBY

(b. 1949)

A Breathless Alleluia

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| 1 A Breathless Alleluia
(2008) ¹ * | 4:21 | 6 A Brontë Mass: Memory
(A Fragment) (2007) ⁴ * | 3:03 |
| 2 Paganini Variations
(1991) * | 16:22 | (Text: Branwell Brontë) | |
| 3 Unholy Sonnets: No. 4.
If God survives us, will his
kingdom come? (1995) ² | 3:45 | 7 Amazing Grace: Symphonic
Variations (2006) ⁵ * | 7:15 |
| (Text: Mark Jarman) | | Euphonium Concerto
(1995) ⁶ | 18:19 |
| Cyrano (2008) ³ | 13:42 | 8 Part I: Non troppo allegro | 7:31 |
| 4 I. Soldier and Poet | 5:12 | 9 Dance: Zeibekikos | 2:34 |
| 5 II. Panache | 8:31 | 10 Part II: Andante | 4:48 |
| | | 11 Allegro vivace | 3:26 |

* WORLD PREMIÈRE RECORDINGS

Philip Gault, Baritone ^{2, 4, 5} • Philip Wilby, Organ ^{1, 2, 4, 5}
Joseph Cook, Tuba ³ • David Thornton, Euphonium ⁶
Black Dyke Band • Nicholas Childs

Recorded at Huddersfield Town Hall, England, on 24th April, 2008 (tracks 6-11),
and on 29th May, 2008 (tracks 1-5) • Producer: John Maines • Engineer: Richard Scott
Editor: R.E. Editing • Publishers: Kirklees Music (tracks 1, 3-7); Chester Music and Novello & Co.
(track 2); Winwood Music (tracks 8-11) • Booklet notes: Philip Wilby

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Playing Time
66:47



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