



Royal
Liverpool
Philharmonic
Orchestra

Following their electrifying account of Shostakovich's *Eleventh Symphony* (8.572082), Vasily Petrenko and the Royal Liverpool Philharmonic Orchestra explore the profound ambivalences of the composer's most performed symphony, the *Fifth*, written in 1937 at a time when he was under intense personal and political pressure from the authorities. The jaunty, neo-classical character of the *Ninth Symphony* (1945) prompted Shostakovich to remark that 'musicians will like to play it, and critics will delight in blasting it'. Shostakovich's startlingly different original draft for the opening of the *Ninth*'s first movement is available on 8.572138.

Dmitry
SHOSTAKOVICH
(1906-1975)

Symphonies Nos. 5 and 9

Symphony No. 5 in D minor, Op. 47 (1937)

1	I. Moderato/Allegro non troppo	51:36
2	II. Allegretto	18:01
3	III. Largo	5:12
4	IV. Allegro non troppo	15:34
		12:50

Symphony No. 9 in E flat major, Op. 70 (1945)

5	I. Allegro	26:31
6	II. Moderato	5:25
7	III. Presto –	8:47
8	IV. Largo –	2:39
9	V. Allegretto – Allegro	3:33
		6:06

Royal Liverpool Philharmonic Orchestra

Vasily Petrenko

Recorded at the Philharmonic Hall, Liverpool, England,

on 7th and 8th July, 2008 (tracks 1-4), and 29th and 30th July, 2008 (tracks 5-9)

Producer and editor: Andrew Walton (K&A Productions Ltd.) • Engineer: Phil Rowlands

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Cover photograph: *Shostakovich at his work desk in the flat on Kirov Street, Moscow, 1946-47*
(courtesy of the DSCH Archive, Moscow)



8.572167

DDD

Playing Time
78:07



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