

Peter Dickinson's strikingly original approach to organ music, which the composer himself has described as 'far from the English cathedral tradition', reflects a background that was not typical of British organists or composers during the mid- to late-twentieth century. The award-winning, internationally-renowned organist Jennifer Bate is an ideal interpreter of his works, which range from the introspective *A Cambridge Postlude* to the improvisatory *Three Statements* and the awe-inspiring *Millennium Fanfare*.

**Peter
DICKINSON**
(b. 1934)
Complete Solo Organ Works

1 <i>A Cambridge Postlude*</i>	2:45	8 <i>Meditation on 'Murder in the Cathedral'</i>	5:26
2 <i>Prelude*</i>	2:55	9 <i>Study in Pianissimo</i>	3:21
3 <i>Postlude on 'Adeste Fidelis'*</i>	2:31	10 <i>Dirge*</i>	4:09
4 <i>Prelude on Song 46 (Orlando Gibbons)*</i>	2:42	11-13 <i>Three Statements*</i>	6:38
5 <i>Prelude on Song 20 (Orlando Gibbons)*</i>	2:27	14 <i>Carillon*</i>	3:41
6 <i>Prelude on Song 34 (Orlando Gibbons)*</i>	2:49	15-24 <i>Paraphrase 1</i>	15:16
7 <i>Toccata</i>	3:20	25-31 <i>Blue Rose Variations</i> (dedicated to Jennifer Bate)	15:44
		32 <i>Millennium Fanfare*</i>	2:48

* WORLD PREMIÈRE RECORDINGS



Jennifer Bate

Organ of St John's Duncan Terrace 1-6, 10-13, 25-32

Organ of St James's Muswell Hill 7-9, 15-24

Organ of St Dominic's Priory 14

Recorded London, 10 May 1982 (St James's), 17 July 2004 (St Dominic's) & 21-22 November 2007 (St John's)
Tracks 7-9, 15-24 previously released 1983 • Engineers: Bob Auger (St James's); Martin Stacey (St Dominic's);

Simon Eadon & Andrew Mellor (St John's) • Post-production: Andrew Mellor

Organs built by Harrison & Harrison (St James's), Henry Willis (St Dominic's) and J. W. Walker (St John's)
Booklet notes: Peter Dickinson • Cover photo: Organ of St John's Duncan Terrace, London (Oscar Rook)



8.572169

DDD

Playing Time
77:42



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