

Although inspired by Brahms's clarinet sonatas, those of Max Reger are stamped with the original thematic material, harmonic progressions, expressive dynamics and intricate phrasing that make him a distinctly 20th-century composer. The high spirited character of the first sonata contrasts with the second's introverted elegance. Reger described his third as 'very light and friendly'. A distinguished soloist and teacher, Janet Hilton is a professor at the Royal College of Music, London. Multiple prize-winner Jakob Fichert is an expert on Reger's piano and chamber works.



Max
REGER
(1873-1916)

INTERNATIONALE MAX REGER GESELLSCHAFT
IMRG

Clarinet Sonata in A flat major, Op. 49, No. 1 **22:29**

- | | | |
|---|-----------------------|------|
| 1 | I. Allegro affannato | 9:00 |
| 2 | II. Vivace | 4:25 |
| 3 | III. Largo | 4:19 |
| 4 | IV. Prestissimo assai | 4:46 |

Clarinet Sonata in F sharp minor, Op. 49, No. 2 **22:49**

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|---|----------------------|------|
| 5 | I. Allegro dolente | 9:07 |
| 6 | II. Vivacissimo | 3:02 |
| 7 | III. Larghetto | 4:56 |
| 8 | IV. Allegro affabile | 5:45 |

Clarinet Sonata in B flat major, Op. 107 **34:00**

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|----|---------------------------|-------|
| 9 | I. Moderato | 13:42 |
| 10 | II. Vivace | 5:50 |
| 11 | III. Adagio | 6:09 |
| 12 | IV. Allegretto con grazia | 8:19 |

Janet Hilton, Clarinet • Jakob Fichert, Piano

Sponsored by The Royal College of Music, The Internationale Max Reger Gesellschaft, The Nicholas Boas Charitable Trust, Mrs. Julia Bonas, Dr. Patrick Noronha and Michael Henry. Thanks to Mary and David Bowerman for hosting the recording in their concert hall at Champs Hill. Recorded at The Music Room, Champs Hill, Pulborough, Sussex, UK, from 18th to 20th December, 2008

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Playing Time
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