

Love and faith, mortality and eternity are the abiding themes of these three important and beautifully shimmering works by one of the 20th century's most innovative composers. *Les offrandes oubliées*, Messiaen's first published orchestral work, is a symphonic meditation on Christ's loving sacrifice to redeem the sin of humanity. *Poèmes pour Mi* sets nine mystical texts which were written as highly personal love songs to his first wife, Claire Delbos, while *Un sourire* pays homage to what he saw as Mozart's ever-smiling attitude to life's many hardships.

Olivier
MESSIAEN
(1908-1992)

Poèmes pour Mi

Poèmes pour Mi* 30:58

(Version for soprano and orchestra) (Texts by Olivier Messiaen)

Book 1

- | | | |
|---|-------------------------|------|
| ① | No. 1. Action de grâces | 6:24 |
| ② | No. 2. Paysage | 2:16 |
| ③ | No. 3. La maison | 2:10 |
| ④ | No. 4. Épouvante | 3:05 |

Book 2

- | | | |
|---|---------------------------|-------|
| ⑤ | No. 5. L'épouse | 3:32 |
| ⑥ | No. 6. Ta voix | 3:38 |
| ⑦ | No. 7. Les deux guerriers | 1:52 |
| ⑧ | No. 8. Le collier | 4:30 |
| ⑨ | No. 9. Prière exaucée | 3:31 |
| ⑩ | Les offrandes oubliées | 11:58 |
| ⑪ | Un sourire | 9:52 |

Anne Schwanewilms, Soprano*
Orchestre National de Lyon • Jun Märkl

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