

Love and faith, mortality and eternity are the abiding themes of these three important and beautifully shimmering works by one of the 20th century's most innovative composers. *Les offrandes oubliées*, Messiaen's first published orchestral work, is a symphonic meditation on Christ's loving sacrifice to redeem the sin of humanity. *Poèmes pour Mi* sets nine mystical texts which were written as highly personal love songs to his first wife, Claire Delbos, while *Un sourire* pays homage to what he saw as Mozart's ever-smiling attitude to life's many hardships.

**Olivier  
MESSIAEN  
(1908-1992)**  
**Poèmes pour Mi**

**Poèmes pour Mi\***

**30:58**

(Version for soprano and orchestra) (Texts by Olivier Messiaen)

**Book 1**

1	No. 1. Action de grâces	6:24
2	No. 2. Paysage	2:16
3	No. 3. La maison	2:10
4	No. 4. Épouvrante	3:05

**Book 2**

5	No. 5. L'épouse	3:32
6	No. 6. Ta voix	3:38
7	No. 7. Les deux guerriers	1:52
8	No. 8. Le collier	4:30
9	No. 9. Prière exaucée	3:31
10	Les offrandes oubliées	11:58
11	Un sourire	9:52

**Anne Schwanewilms, Soprano\***  
**Orchestre National de Lyon • Jun Märkl**

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**NAXOS**

**DDD**

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