



8.572175

DDD

Playing Time
51:16

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Giorgio Koukl's survey of Martinů's complete piano music has been praised as "a delight" (*Gramophone*) and "estimable and important" (*MusicWeb International*). Since the release of Volume 4 (Naxos 8.570215), which was originally intended to be the final disc of this series, several manuscripts of previously unperformed, unknown or lost works have been discovered. For this recording of the unpublished *Polkas and Waltzes* (the latter are Martinů's very first music for piano), Prague born and educated Giorgio Koukl has used manuscript sources, gaining unique insights into this often folk inflected, immediately appealing and emotionally rewarding music.

Bohuslav
MARTINŮ
(1890–1959)

Complete Piano Music • 5

Polkas 1916, H. 101

- | | | |
|---|-------------------------------------|------|
| 1 | No. 1 Allegretto
(ma non troppo) | 5:15 |
| 2 | No. 2 Moderato | 5:20 |
| 3 | No. 3 Allegro | 5:19 |
| 4 | No. 4 Allegro vivo | 6:01 |
| 5 | No. 5 Moderato assai | 4:39 |
| 6 | No. 6 Allegro | 7:12 |

Five Waltzes, H. 5

- | | | |
|----|----------------------------------|------|
| 7 | No. 1 Andante | 4:52 |
| 8 | No. 2 Valse mignonne:
Scherzo | 2:10 |
| 9 | No. 3 Tempo di valse | 3:59 |
| 10 | No. 4 Tempo di valse | 2:09 |
| 11 | No. 5 Tempo di valse | 3:48 |

Giorgio Koukl, Piano
WORLD PREMIÈRE RECORDINGS



Recorded at the Conservatorio di Lugano, Switzerland, 1 July 2008 • Piano tuner: Walter Ibach
Producer: Ivan Marton • Engineer & Editor: Michael Rast • Recorded from manuscript sources
Booklet notes: Mark Gresham & Cary Lewis
Cover photo: Astronomical Clock, Old Town Hall, Prague (© Cosmin Constantin Sava / Dreamstime.com)