

Caprichos are a collection of compositions in the form of suites. *Caprichos No. 2* is a suite of three Latino American dances, presented in a free modernistic manner. *Caprichos No. 3 (Homage to the International Brigades)* consists of five short pieces that pay homage to the army of volunteers from all over the world that fought during the Spanish Civil War. In *Caprichos No. 4* the ideas come from jazz, presented in a free modernistic manner with a double bass soloist, string orchestra, clarinet and piano. Here jazz-related ideas are developed in an extroverted way, mixing conventional classical jazz idioms, harmonies and rhythms with avant-garde harmonies and aleatoric devices.

Leonardo
BALADA
(b. 1933)

Caprichos Nos. 2, 3 and 4

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|-------------|--|--------------|
| 1-3 | Caprichos No. 2 (2004) ¹ | 15:06 |
| 4-7 | Caprichos No. 4, 'Quasi Jazz' (2007) ² | 24:06 |
| 8-12 | Caprichos No. 3, 'Homenaje a las Brigadas Internacionales' (Homage to the International Brigades) (2005) ³ | 25:06 |

Andrés Cárdenes, Solo violin ^{1,3}, Conductor ^{1,2}
Jeffrey Turner, Double bass ¹, Solo double bass ²
Pittsburgh Sinfonietta ^{2,3} • Lawrence Loh ³

A detailed track and artist list can be found on page 2 of the booklet

Recorded at Kresge Recital Hall, College of Fine Arts, Carnegie Mellon University, Pittsburgh, USA, on 27th September 2009 (tracks 1-3), and at Alumni Concert Hall, College of Fine Arts, Carnegie Mellon University, on 16th May, 2008 (tracks 4-7), and on 17th May, 2008 (tracks 8-12)
 Producer and engineer: Riccardo Schulz • Assistant engineers: Sang Mok Lee and Adam Kriegel
 Editors: Riccardo Schulz (tracks 1-3), Jeffrey Turner (tracks 4-7), Eric W. Barndollar (tracks 8-12)
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DDD

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