

Shortly before he undertook his last concert tour to America, the freelance concert organist Marco Enrico Bossi received encouragement from his friend Puccini: 'They will get to hear how the organ really should be played!' This disc presents a selection of Bossi's remarkable organ music, from intimate character pieces to thrilling works in the grand manner, which show his debt to César Franck, the great German symphonic tradition and Claude Debussy's exotic tone colourings, all filtered through Bossi's unique artistic sensibility.

Marco Enrico
BOSSI
(1861–1925)

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|-----------------------------------------|-------------------------------------------------------------------------------------------------|--------------|----------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| Thème et Variations,
Op. 115 | | 12 | Hora gaudiosa ('Hour of Joy'),
Op. 132, No. 5,
from <i>Cinque pezzi</i> | 6:16 |
| 1 | Theme | 14:09 | 13 | Fervore ('Fervour'),
Op. 140, No. 1, from
<i>Tre momenti francescani</i> |
| 2 | Variation 1 | 1:36 | 14 | Konzertstück in C minor,
Op. 130a |
| 3 | Variation 2 | 1:04 | 15 | I. Allegro sostenuto |
| 4 | Variation 3 | 1:14 | 16 | II. Calmo |
| 5 | Variation 4 | 0:39 | 17 | III. Meno allegro |
| 6 | Variation 5 | 1:07 | | Colloquio colle rondini
(‘Colloquy with the swallows’),
Op. 140, No. 2, from
<i>Tre momenti francescani</i> |
| 7 | Variation 6 | 1:55 | | 7:54 |
| 8 | Variation 7 | 0:45 | | |
| 9 | Fugue | 1:14 | | |
| 10 | Hora mystica ('House of
consecration'), Op. 132, No. 4,
from <i>Cinque pezzi</i> | 7:34 | | |
| 11 | Pièce Héroïque, Op. 128 | 8:45 | | |



Pier Damiano Peretti

Furtwängler/Hammer Organ (1916), Cathedral of Verden, Germany

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Photo of Verden Cathedral organ courtesy of Tillmann Benfer

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Playing Time
77:40



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