

Playing a golden-toned 10-course lute and using original manuscript sources or his own sensitive reconstructions, British lutenist Nigel North presents a delightful recital of dances by Robert Johnson, a contemporary of Shakespeare for whose plays he wrote songs and incidental music. Although they use the old forms of pavan, galliard, almain and fantasia, Johnson's exquisite works tend towards the more expansive, lyrical style that would later flourish in the Baroque period. Nigel North's critically acclaimed boxed set of Dowland's Complete Lute Music is also available (8.504016).

Robert
JOHNSON
(c. 1583–1633)

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| 1 | The Prince's Almain, Masque and Coranto | 4:26 |
| 2 | Pavan No. 1 | 5:16 |
| 3 | Galliard: My Lady Mildmay's Delight | 1:42 |
| 4 | Pavan No. 2 | 7:24 |
| 5 | 2 Almains | 2:42 |
| 6 | The Noble Man | 2:52 |
| 7 | The Witches' Dance | 1:50 |
| 8 | Pavan No. 3 | 6:54 |
| 9 | 3 Almains | 4:43 |
| 10 | The Fairies' Dance | 2:12 |
| 11 | Fantasie | 3:31 |
| 12 | Galliard | 1:38 |
| 13 | Lady Strange's Almain | 1:02 |
| 14 | Pavan No. 4 (set by Nigel North) | 3:47 |
| 15 | The First, Second and Third Dances in the Prince's Masque | 3:49 |
| 16 | 3 Almains | 3:16 |
| 17 | The Satyre's Dance (set by Nigel North) | 3:11 |

Nigel North, Lute

Recorded in St George's Church, Sutton, Ontario, Canada, from 16th to 18th September, 2008

Producers: Norbert Kraft and Bonnie Silver • Engineer and Editor: Norbert Kraft

Booklet notes: Nigel North • Instrument: 10 course lute after Hans Frei,
by Lars Jönsson, Dalarö, Sweden, 2005 • Pitch: A392

Cover Picture: *Henry Frederick (1594–1612) Prince of Wales* by Robert Peake (c. 1551–1619)

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8.572178

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Playing Time
60:17



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