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Playing Time  
57:00

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This is the first comprehensive recorded survey of the guitar music of Douglas Lilburn and David Farquhar, the two pre-eminent composers who enriched New Zealand's musical culture in the modern era. Lilburn's *Seventeen Pieces* explore the instrument's wide-ranging potential, alluding to Spanish idioms, the music of Bach and other influences. The other pieces by Lilburn are taken from his unpublished music. Lilburn's student, David Farquhar, dedicated his engaging *Suite* to Ronald Burt, the influential British painter and guitarist, who emigrated to New Zealand in the late 1950s and inspired a new generation of artists to write for and perform on the classical guitar. The title piece of this disc, *Prospero Dreaming*, evokes Shakespeare's famous line from *The Tempest*: "We are such stuff as dreams are made on".



## Douglas LILBURN

(1915–2001)

- |       |   |       |
|-------|---|-------|
| 1–17  | <b>Seventeen Pieces for Guitar *</b>    | 24:13 |
| 18–19 | <b>Unpublished Pieces for Guitar **</b> | 3:04  |
| 20–23 | <b>Four Canzonas **</b>                 | 8:11  |

\* First complete recording \*\* First recording

## David FARQUHAR

(1928–2007)

- |       |                          |       |
|-------|--------------------------|-------|
| 24–28 | <b>Suite</b>             | 13:13 |
| 29    | <b>Prospero Dreaming</b> | 7:40  |



Full track details will be found in the booklet

## Gunter Herbig, Guitar

Recorded at Sounds Unlimited, Karori, Wellington, New Zealand, 12–15 December 2007  
 Producer: Gunter Herbig • Engineer & Editor: Neil Maddever • Booklet notes: Graham Wade  
 Publishing: With permission by the Lilburn Trust and Julian Farquhar (for details see page 2 of the booklet)  
 With grateful acknowledgement of the support of the Lilburn Trust • Guitar: Michael Wichmann, Hamburg 1995  
 Strings: Savarez • Cover photo: Cathedral Cove, Coromandel, New Zealand (© Alysta / Dreamstime.com)