

This disc offers a fascinating selection of both famous and little-known works by Wilhelm Stenhammar. The *Serenade* ranks among his finest works, and is considered a classic instance of the 'white nights' that characterize summer in Northern Europe. Of the remaining works, the ballads *Florez and Blanzeflor* and *Ithaca* are notable examples of his vocal writing, while the *Interlude* derives from his cantata *The Song*. *Prélude and Bourrée* is a hitherto unknown work here receiving its first recording. Stenhammar's *Second Symphony* is available on 8.553888 and piano works on 8.553730.

Wilhelm
STENHAMMAR
(1871–1927)

Serenade in F major, Op. 31 (Revised Version) 37:55

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| 1 I. Overtura | 6:46 |
| 2 II. Canzonetta | 5:25 |
| 3 III. Scherzo | 7:39 |
| 4 IV. Notturmo | 8:43 |
| 5 V. Finale | 9:15 |
| 6 Florez och Blanzeflor, Op. 3 Text by Oscar Levertin | 9:20 |
| (Andante sostenuto – Andante moderato – Andante sostenuto) | |
| 7 Ithaka, Op. 21 Text by Oscar Levertin | 10:27 |
| 8 Sången, Op. 44: Mellanspel (Interlude) | 7:14 |
| 9 Prélude and Bourrée * | 14:50 |

* WORLD PREMIÈRE RECORDING

Sung texts and translations may also be downloaded from www.naxos.com/libretti/572186.htm



Karl-Magnus Fredriksson, Baritone ^{6,7}
Gävle Symphony Orchestra • Hannu Koivula



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DDD

Playing Time
80:03



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