

This disc offers a fascinating selection of both famous and little-known works by Wilhelm Stenhammar. The *Serenade* ranks among his finest works, and is considered a classic instance of the 'white nights' that characterize summer in Northern Europe. Of the remaining works, the ballads *Florez* and *Blanzeflor* and *Ithaca* are notable examples of his vocal writing, while the *Interlude* derives from his cantata *The Song*. *Prélude and Bourrée* is a hitherto unknown work here receiving its first recording. Stenhammar's *Second Symphony* is available on 8.553888 and piano works on 8.553730.



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DDD

Playing Time
80:03

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Booklet notes in English
Swedish sung texts with English translations
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Wilhelm
STENHAMMAR
(1871–1927)

Serenade in F major, Op. 31 (Revised Version) 37:55

1	I. Overtura	6:46
2	II. Canzonetta	5:25
3	III. Scherzo	7:39
4	IV. Notturno	8:43
5	V. Finale	9:15
6	Florez och Blanzeflor, Op. 3 Text by Oscar Levertin (Andante sostenuto – Andante moderato – Andante sostenuto)	9:20
7	Ithaka, Op. 21 Text by Oscar Levertin	10:27
8	Sången, Op. 44: Mellanspel (Interlude)	7:14
9	Prélude and Bourrée *	14:50

* WORLD PREMIÈRE RECORDING

Sung texts and translations may also be downloaded from www.naxos.com/libretti/572186.htm



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Gävle Symphony Orchestra • Hannu Koivula



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