



8.572187

DDD

Playing Time
66:15

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Booklet notes in English • Kommentar auf Deutsch

The novelty of Franz Anton Hoffmeister's double bass quartets lies in his substitution of that husky-voiced instrument for the first violin in a regular string quartet line-up. Seldom heard in such a prominent position the double bass reveals itself as a good humoured and surprisingly expressive vehicle for Hoffmeister's amiably melodic writing. It also gives an especially haunting melancholic quality to Schubert's much-loved *Arpeggione Sonata*, not merely in the beautiful *Adagio* but also in the more agile outer movements.

**Franz Anton
HOFFMEISTER**
(1754–1812)

HOFFMEISTER

**Double Bass Quartet
No. 2 in D major**

- | | | |
|---|------------------|------|
| 1 | Allegro moderato | 6:09 |
| 2 | Menuett | 3:48 |
| 3 | Andante | 3:17 |
| 4 | Rondo | 5:29 |

**Double Bass Quartet
No. 3 in D major**

- | | | |
|---|-------------------|------|
| 5 | Moderato | 5:30 |
| 6 | Adagio | 3:07 |
| 7 | Tempo di Minuetto | 2:52 |

**Franz
SCHUBERT**
(1797–1828)

**Double Bass Quartet
No. 4 in D major**

13:50

- | | | |
|----|------------------|------|
| 8 | Allegro moderato | 4:06 |
| 9 | Menuett | 3:48 |
| 10 | Andante | 2:54 |
| 11 | Rondo | 3:02 |

SCHUBERT

**Arpeggione Sonata, D 821
(arr. Norbert Duka for
double bass)**

21:51

- | | | |
|----|---------------------|-------|
| 12 | Allegro moderato | 8:52 |
| 13 | Adagio – Allegretto | 12:58 |

Norbert Duka, Double Bass

**Ernö Sebestyén, Violin^{1–11} • Helmut Nicolai, Viola^{1–11}
Martin Ostertag, Cello^{1–11} • Phillip Moll, Piano^{12–13}**

Recorded at Sender Freies Berlin, Germany, January 1980 (Hoffmeister) and at Radio Bremen, Germany, 25 September 1984 (Schubert) • Producer: Sender Freies Berlin (Hoffmeister), Radio Bremen (Schubert)
Previously released on Schwann (Hoffmeister) and Marus-Schallplatten (Schubert)
Booklet notes: Keith Anderson • Cover photo courtesy of Norbert Duka