

Adrien François Servais, dubbed the 'Paganini of the cello', collaborated with three of the greatest violin virtuosi of his time, the Belgians Joseph Ghys, Henry Vieuxtemps and Hubert Léonard, to create the six duets for violin and cello heard on this disc. Whether based on the British national anthem or *Yankee Doodle*, on music by Beethoven or Meyerbeer, or on original themes, these duets abound in virtuosic demands including double stops, harmonics, simultaneous cadenzas and astonishing passage work, generating almost orchestral textures which embody the Romantic love of display and heightened emotionalism.

Adrien François SERVAIS Hubert LÉONARD Joseph GHYS Henry VIEUXTEMPS
 (1807–1866) (1819–1890) (1801–1848) (1820–1881)

Duos for Cello and Violin

GHYS and SERVAIS:

1 Variations brillantes et concertantes sur l'air *God Save The King*, Op. 38 9:48

LÉONARD and SERVAIS:

2 Grand Duo de Concert No. 4 sur des motifs de l'opéra *L'Africaine* de Meyerbeer 10:18
 3 Grand Duo de Concert No. 3 11:58

VIEUXTEMPS and SERVAIS:

4 Grand Duo sur des motifs de l'opéra *Les Huguenots* de Meyerbeer 11:46

LÉONARD and SERVAIS:

5 Grand Duo de Concert No. 2 sur des thèmes de Beethoven 13:03
 6 Grand Duo de Concert No. 1 sur des airs nationaux anglais 10:54



Alexander Hülshoff, Cello
 Friedemann Eichhorn, Violin



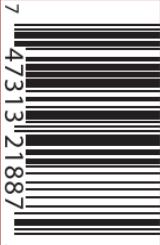
Recorded at Dreifaltigkeitskirche, Speyer, Germany, 26–27 March 2007 (tracks 1, 3, 4) and 17–18 January 2008 (tracks 2, 5, 6) • Producer, Engineer & Editor: Ralf Kolbinger
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Playing Time
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