

Messiaen's song cycles *Trois Mélodies* (1930) and *Harawi* (1945) were both inspired by the loss of a loved one: the *Mélodies* are a memorial to his mother who had died three years previously, and *Harawi* was written shortly after his wife Claire Delbos had begun to suffer from the long illness that would ultimately lead to her death. But far from resorting to misery, the shimmering beauty of Messiaen's music leaves the listener with a sense of hope and transcendence.

Olivier
MESSIAEN
(1908-1992)

Trois Mélodies • Harawi

Trois Mélodies (1930)

- | | | |
|----------|-------------------------|-------------|
| 1 | No. 1 Pourquoi? | 7:31 |
| 2 | No. 2 Le sourire | 2:12 |
| 3 | No. 3 La fiancée perdue | 2:10 |
| | | 3:09 |

Harawi: Songs of Love and Death (1945) **57:48**

- | | | |
|-----------|--|-------------|
| 4 | No. 1 La ville qui dormait, toi | 2:35 |
| 5 | No. 2 Bonjour toi, colombe verte | 3:29 |
| 6 | No. 3 Montagnes | 3:36 |
| 7 | No. 4 Doundou tchil | 3:59 |
| 8 | No. 5 L'amour de Piroutcha | 4:58 |
| 9 | No. 6 Répétition planétaire | 5:50 |
| 10 | No. 7 Adieu | 7:30 |
| 11 | No. 8 Syllabes | 5:42 |
| 12 | No. 9 L'escalier redit, gestes de soleil | 6:40 |
| 13 | No. 10 Amour oiseau d'étoile | 4:45 |
| 14 | No. 11 Katchikatchi les étoiles | 2:02 |
| 15 | No. 12 Dans le noir | 6:44 |

Hetna Regitze Bruun, Soprano • Kristoffer Hyldig, Piano

Recorded at Mantziusgården, Birkerød, Denmark, on 5th, 7th, 8th, 10th and 11th June, 2008
With thanks to Juhl-Sørensen Pianos, Augustinus Fonden, GRAMEX, Solistforeningen af 1921

Producers: Torsten Jessen and Tove Lønсков • Engineer: Torsten Jessen

Mastered by Jan Eliasson (AudioPlanet Sound Refinery) • Publishers: Editions Durand (tracks 1-3);

Editions Leduc (tracks 4-15) • Booklet notes: David McCleery and Erik Christensen

Cover painting by Anne Sophie Malmberg (www.annesophiemalmberg.com)



DDD

8.572189

Playing Time
65:19



www.naxos.com

Made in Germany

Booklet notes in English • Notice en français

© & © 2009 Naxos Rights International Ltd.