

Treated 'like a son' by Wilhelm Furtwängler and admired by Toscanini as both composer and conductor, Paul Kletzki was active as a composer between 1921 and 1942, relinquishing this creative outlet to become famous solely as a conductor. All the works on this disc are adventurous, sometimes improvisatory, tonal pieces which push the pianist's technique and musicianship to the limit. The *Fantasia* is a colossal work of highly contrapuntal music, a sonata comprising four movements joined together within a single continuous movement, while the *Piano Concerto* may be counted among the most significant twentieth-century contributions to the genre.

WORLD PREMIERE  
RECORDINGS

Paul  
**KLETZKI**  
(1900-1973)

**Piano Concerto in D minor,  
Op. 22 (1930) (Orchestrated  
by John Norine, Jr.) 37:24**

- 1 I. Allegro ma non troppo 16:14**  
**2 II. Andante sostenuto 8:38**  
**3 III. Allegro agitato 12:33**

**Three Preludes,  
Op. 4 (1923) 9:45**

- 4 I. Moderato assai 2:20**  
**5 II. Allegro, ma non troppo 3:56**  
**6 III. Moderato molto 3:29**

**Three Unpublished Piano  
Pieces (1940 or 1941) 8:54**

- 7 I. 3:34**  
**8 II. 2:54**  
**9 III. 2:25**

**10 Fantasia in C minor,  
Op. 9 (1924) 19:09**

**Joseph Banowetz, Piano**  
**Russian Philharmonic Orchestra • Thomas Sanderling**

Recorded at Studio 5 of the Russian State TV & Radio Company KULTURA, Moscow, on 17th, 19th and 20th September, 2006 (tracks 1-3), and at Skywalker Sound, Marin County, California, USA, on 8th and 9th January, 2007 (tracks 4-10)

Producers: Marina A. Ledin and Victor Ledin • Mastering engineer: Ed Thompson  
Engineers: Pavel Lavrenenkov and Luba Doronina (tracks 1-3);

Dann M. Thompson and Robert Gatley (tracks 4-10) • Booklet notes: Timothy Jackson  
Publishers: **1-3** Breitkopf und Härtel (2 piano edition, orchestral score by John Norine, Jr., unpublished); **4-6** and **10** N. Simrock; **7-9** Manuscript (unpublished)

Cover photo: *Lake with water lilies, Mazury, Poland*, by Pietus (iStockphoto.com)



DDD

8.572190

Playing Time  
75:12



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Made in Germany

Booklet notes in English

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