

Treated 'like a son' by Wilhelm Furtwängler and admired by Toscanini as both composer and conductor, Paul Kletzki was active as a composer between 1921 and 1942, relinquishing this creative outlet to become famous solely as a conductor. All the works on this disc are adventurous, sometimes improvisatory, tonal pieces which push the pianist's technique and musicianship to the limit. The *Fantasie* is a colossal work of highly contrapuntal music, a sonata comprising four movements joined together within a single continuous movement, while the *Piano Concerto* may be counted among the most significant twentieth-century contributions to the genre.

WORLD PREMIERE  
RECORDINGS

Paul  
**KLETZKI**  
(1900-1973)

**Piano Concerto in D minor,  
Op. 22 (1930) (Orchestrated  
by John Norine, Jr.)** 37:24  
 ① I. Allegro ma non troppo 16:14  
 ② II. Andante sostenuto 8:38  
 ③ III. Allegro agitato 12:33

**Three Preludes,  
Op. 4 (1923)** 9:45  
 ④ I. Moderato assai 2:20  
 ⑤ II. Allegro, ma non troppo 3:56  
 ⑥ III. Moderato molto 3:29

<b>Three Unpublished Piano Pieces (1940 or 1941)</b>	<b>8:54</b>
⑦ I.	3:34
⑧ II.	2:54
⑨ III.	2:25
<b>⑩ Fantasie in C minor, Op. 9 (1924)</b>	<b>19:09</b>

**Joseph Banowetz, Piano**  
**Russian Philharmonic Orchestra • Thomas Sanderling**

Recorded at Studio 5 of the Russian State TV & Radio Company KULTURA, Moscow,  
on 17th, 19th and 20th September, 2006 (tracks 1-3), and at Skywalker Sound,  
Marin County, California, USA, on 8th and 9th January, 2007 (tracks 4-10)

Producers: Marina A. Ledin and Victor Ledin • Mastering engineer: Ed Thompson  
Engineers: Pavel Lavrenenkov and Luba Doronina (tracks 1-3);

Dann M. Thompson and Robert Gatley (tracks 4-10) • Booklet notes: Timothy Jackson  
Publishers: ①-③ Breitkopf und Härtel (2 piano edition, orchestral score by John Norine, Jr.,  
unpublished); ④-⑥ and ⑩ N. Simrock; ⑦-⑨ Manuscript (unpublished)

Cover photo: *Lake with water lilies, Mazury, Poland*, by Pietus (iStockphoto.com)

**NAXOS**

**DDD**

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Playing Time  
75:12



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