

Her recordings of Sarasate's music for violin and piano (8.557767, 8.570192) have earned the young violinist Tianwa Yang praise for her 'great polish and confidence', American Record Guide describing her playing as 'perfect'. This disc is her first volume of the Spanish virtuoso-composer's music for violin and orchestra, a delightful survey of some of his most bewitching and demanding creations. Albert Spalding's description of Sarasate's playing could well apply to Tianwa Yang's interpretations: 'His violin sang like a thrush, and his incomparable ease tossed aside difficulties'.

Pablo
SARASATE
(1844–1908)

Music for Violin and Orchestra • 1

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|----------|---|-------------|
| 1 | Zigeunerweisen, Op. 20 | 8:57 |
| 2 | Airs espagnols, Op. 18 | 9:46 |
| 3 | Miramar – Zortzico, Op. 42 | 3:55 |
| 4 | Peteneras – Capriccio espagnol, Op. 35 | 7:01 |
| 5 | Nocturne-sérénade, Op. 45 | 6:23 |
| 6 | Viva Sevilla!, Op. 38 | 7:48 |
| 7 | Fantasie sur La Dame Blanche, Op. 3 | 9:39 |



Tianwa Yang, Violin
Orquesta Sinfónica de Navarra
Ernest Martínez Izquierdo



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Playing Time
53:46



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