



DDD

8.572192

Playing Time
73:02

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Arthur Honegger is best known for his large-scale oratorios and orchestral works. However, the three *Sonatas for Violin and Piano*, and the *Sonata for Solo Violin*, reveal his mastery of intimate forms and ability to combine Germanic traditions with early 20th-century innovations. Spanning nearly thirty years, these alternately passionate and sober, forceful and nostalgic works display Honegger's lyrical and virtuosic writing for his own instrument. Laurence Kayaleh plays a 1742 Guarnerius violin whose rich singing tone can also be enjoyed on her and Paul Stewart's acclaimed Naxos recordings of Medtner's music for violin and piano (8.570298 and 8.570299).

Arthur
HONEGGER
(1892–1955)

Sonata for Violin and Piano in D minor, H. 3 (1912)	24:35	Sonata No. 2 for Violin and Piano, H. 24 (1919)	11:56
		<i>(dedicated to Fernande Capelle)</i>	
1 Largo – Agitato – Largo assai	10:36	7 Allegro cantabile	4:48
2 Molto adagio	5:28	8 Larghetto	4:22
3 Sostenuto – Allegro – Maestoso	8:31	9 Vivace assai – Presto	2:46
Sonata No. 1 for Violin and Piano, H. 17 (1916–18)	21:31	Sonata for Solo Violin in D minor, H. 143 (1940)	14:59
<i>(dedicated to Andrée Vaurabourg)</i>		10 Allegro	6:13
4 Andante sostenuto	8:11	11 Largo	2:55
5 Presto	5:02	12 Allegretto grazioso	1:51
6 Adagio – Quasi allegro – Allegro assai – Adagio	8:18	13 Presto	4:00

Laurence Kayaleh, Violin • Paul Stewart, Piano

Recorded in Pollack Hall, Schulich School of Music, McGill University, Montreal, Canada,
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