

The idea of arranging movements from Prokofiev's popular ballet *Romeo and Juliet* for brass band and percussion is not as strange as it may first seem, since Russia boasts a great brass band tradition. The three arrangers who participated in this unique project have had a close relationship with the Eikanger-Bjørsvik Band for many years, resulting in colourful and thrilling arrangements that showcase the full range of sonorities available, particularly involving melodic percussion instruments and the expressive contrasts achievable between muted and full-voiced brass.

Sergey  
**PROKOFIEV**  
(1891-1953)

## Romeo and Juliet (excerpts) for Brass Band

- |    |  |      |
|----|--|------|
| 1  | Suite No. 2, Op. 64ter: I. Introduction – *                  | 1:32 |
| 2  | Suite No. 2, Op. 64ter: I. Montagues and Capulets *          | 3:53 |
| 3  | Suite No. 3, Op. 101: II. Morning Dance *                    | 2:15 |
| 4  | Suite No. 2, Op. 64ter: II. Juliet the young girl *          | 4:02 |
| 5  | Suite No. 1, Op. 64bis: V. Masks **                          | 2:01 |
| 6  | Suite No. 1, Op. 64bis: IV. Romeo and Juliet †               | 6:59 |
| 7  | Suite No. 3, Op. 101: IV. The Nurse *                        | 1:57 |
| 8  | Suite No. 2, Op. 64ter: III. Friar Laurence **               | 2:35 |
| 9  | Suite No. 2, Op. 64ter: IV. Dance **                         | 1:59 |
| 10 | Suite No. 1, Op. 64bis: VII. Death of Tybalt *               | 4:59 |
| 11 | Suite No. 2, Op. 64ter: V. Romeo and Juliet before parting † | 7:49 |
| 12 | Suite No. 3, Op. 101: V. Aubade **                           | 2:14 |
| 13 | Suite No. 2, Op. 64ter: VII. Romeo at the grave of Juliet ** | 5:14 |
| 14 | Suite No. 3, Op. 101: VI. Death of Juliet †                  | 3:28 |

\* arr. Svein Henrik Giske \*\* arr. Frode Rydland † arr. Reid Gilje

## Eikanger-Bjørsvik Band • Bjarte Engeset

Recorded at Biskopshavn Kirke, Bergen, Norway, from 12th to 15th June, 2008

Executive producer: Unison.as • Producer: Steven Mead

Engineers: Ruth Følstad and Haakon Gunby • Editor: Mike Moore • Booklet notes: Bjarte Engeset

Cover picture: *Above Trumpets* by Alwyn Cooper (iStockphoto.com)




8.572193

Playing Time  
50:54



www.naxos.com

Booklet notes in English  
Disc made in Canada. Printed and assembled in USA.

© & © 2010 Naxos Rights International Ltd.