

Cosmopolitan by nature, independently minded and prolific, Florent Schmitt sought inspiration from many sources for his highly original compositions. His *Ombres, Op. 64* (Shadows) has been compared with Ravel's *Gaspard de la nuit*, and *Mirages, Op. 70* pays tribute to Debussy and Liszt. *The Tragedy of Salome*, originally a ballet score in seven scenes, was praised by Igor Stravinsky as 'one of the greatest masterpieces in modern music'. The composer's version for piano retains the dramatic impetus of the original and here receives its world première recording. Vincent Larderet is a prize-winner in several international piano competitions and performs in major concert halls and at renowned international festivals.

Florent
SCHMITT
(1870–1958)
Piano Music

- | | | | |
|---|--------------|---|--------------|
| Ombres, Op. 64 | 29:05 | La Tragédie de Salomé,
Op. 50 bis (version for
piano by the composer*) | 32:06 |
| 1 I. J'entends dans le lointain:
Large et soutenu | 13:14 | Part I | |
| 2 II. Mauresque: Modéré | 5:41 | 6 Prélude: Lent | 10:18 |
| 3 III. Cette ombre, mon image:
Calme | 10:08 | 7 Danse des perles: Assez vif | 4:38 |
| Mirages, Op. 70 | 15:34 | Part II | |
| 4 I. Et Pan, au fond des blés lunaires,
s'accouda: Un peu attardé
d'abord, presque lent | 7:06 | 8 Lent – Les Enchantements sur
la mer – Danse des éclairs –
Danse de l'effroi | 17:03 |
| 5 II. La Tragique Chevauchée:
Emporté et violent | 8:24 | | |

*** WORLD PREMIÈRE RECORDING**

Vincent Larderet, Piano



Recorded at Potton Hall, Westleton, Suffolk, UK, 8–10 July 2009 • Producer & Engineer: Michael Ponder
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76:56



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