



SPANISH CLASSICS

8.572195

DDD

Playing Time
56:49

© & © 2008
Marco Polo & Naxos Hispánica SL
Booklet notes in English
Comentarios en español
Made in Germany
www.naxos.com

Ruperto Chapí composed theatrical and chamber music, opera and symphonic pieces, including the two early works on this disc. Originally composed in 1873 as a suite for military band, *Fantasia morisca* was revised six years later for full orchestra and is notable for the nobility, elegance and poetic character of its four contrasting movements. While this work shows the influence of Bizet, Saint-Saëns and Massenet, the *Symphony in D minor* draws instead on Classical Viennese models, yet showcases the young Chapí's mastery of orchestral colour, as well as his gift for expansive melodies and rich harmonies.



Ruperto
CHAPÍ
(1851–1909)



Fantasia morisca

22:18

- | | | |
|----------|-----------------------|-------------|
| 1 | I. A Granada | 8:04 |
| 2 | II. Meditación | 5:17 |
| 3 | III. Serenata | 4:07 |
| 4 | IV. Final | 4:49 |

Symphony in D minor

34:29

- | | | |
|----------|---|--------------|
| 5 | I. Adagio – Allegro appassionato | 10:05 |
| 6 | II. Andante con moto, molto espressivo | 12:29 |
| 7 | III. Presto | 6:17 |
| 8 | IV. Molto allegro e vivace | 5:35 |



Orquesta de la Comunidad de Madrid
José Ramón Encinar

Recorded at the Rehearsal Hall of the Orchestra and Chorus of the Comunidad de Madrid,
Teatro Isabel Clara Eugenia, Spain, 25–29 June 2007 and 15–17 October 2007

Producer: Javier Zuazu • Engineers: Miguel Ángel Barcos & Miguel Alonso • Editor: Miguel Alonso

Publishers: Ediciones ORCAM (1–4); Ediciones ICCMU (5–8) Booklet notes: Concha Gómez Marco

Cover photo: A wall of the Alhambra, Granada (© Catherine Jones / Dreamstime.com)