

Ruperto Chapí composed theatrical and chamber music, opera and symphonic pieces, including the two early works on this disc. Originally composed in 1873 as a suite for military band, *Fantasia morisca* was revised six years later for full orchestra and is notable for the nobility, elegance and poetic character of its four contrasting movements. While this work shows the influence of Bizet, Saint-Saëns and Massenet, the *Symphony in D minor* draws instead on Classical Viennese models, yet showcases the young Chapí's mastery of orchestral colour, as well as his gift for expansive melodies and rich harmonies.



Ruperto,  
**CHAPÍ**  
(1851–1909)



### Fantasia morisca

1	I. A Granada	8:04
2	II. Meditación	5:17
3	III. Serenata	4:07
4	IV. Final	4:49

### Symphony in D minor

5	I. Adagio – Allegro appassionato	10:05
6	II. Andante con moto, molto espressivo	12:29
7	III. Presto	6:17
8	IV. Molto allegro e vivace	5:35



**Orquesta de la Comunidad de Madrid  
José Ramón Encinar**

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SPANISH CLASSICS

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DDD

Playing Time  
56:49



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