

The third volume of Albéniz's piano music presents three contrasting sets of dances, each brimming with the delicacy, joie de vivre and voluptuous beauty that characterise so much of his music. Albéniz is touched by the spirit of Chopin in his delightful *Pequeños valses*, while the *Mazurkas de salón*, like those of his predecessor, and the *Danzas españolas* both transcend mere folkloricism. Volumes 1 (8.554311-12) and 2 (8.570553), also featuring Guillermo González, one of the leading authorities on the composer, have been critically acclaimed.

Isaac
ALBÉNIZ
(1860–1909)

Piano Music • 3

**6 Danzas españolas,
Op. 37**

- 1 No. 1 in D major
- 2 No. 2 in B flat major
- 3 No. 3 in E flat major
- 4 No. 4 in G major
- 5 No. 5 in A flat major
- 6 No. 6 in D major

**6 Pequeños valses,
Op. 25**

- 7 No. 1 Allegretto
- 8 No. 2 Melancólico

27:48

- 9 No. 3 Allegro ben ritmato 3:24
- 10 No. 4 Allegretto 4:00

3:40

- 11 No. 5 Con brio e ritmo 4:29
- 12 No. 6 Allegro molto 2:30

6:12

4:37

4:39

3:55

4:27

19:24

2:49

1:53

- 13 No. 1 Isabel: Tiempo enérgico 4:06
- 14 No. 2 Casilda: Allegro 3:07
- 15 No. 3 Aurora: Non troppo 3:26
- 16 No. 4 Sofia 4:05

- 17 No. 5 Christa: Presto 4:17
- 18 No. 6 Maria: Tiempo giusto 3:06



Guillermo González, Piano

Recorded at the Sala 'Manuel de Falla', Real Conservatorio Superior de Música de Madrid, Madrid, Spain, 4 January 2008 • Producer: José Gómez • Engineers: Miguel Ángel & Miguel Alonso
Booklet notes: Antonio Martín Moreno • Publishers: Unión Musical Ediciones

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DDD

Playing Time
69:42



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