



SPANISH CLASSICS

8.572196

DDD

 Playing Time
69:42


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The third volume of Albéniz's piano music presents three contrasting sets of dances, each brimming with the delicacy, joie de vivre and voluptuous beauty that characterise so much of his music. Albéniz is touched by the spirit of Chopin in his delightful *Pequeños vales*, while the *Mazurkas de salón*, like those of his predecessor, and the *Danzas españolas* both transcend mere folkloricism. Volumes 1 (8.554311-12) and 2 (8.570553), also featuring Guillermo González, one of the leading authorities on the composer, have been critically acclaimed.

Isaac
ALBÉNIZ
(1860–1909)

Piano Music • 3

**6 Danzas españolas,
Op. 37**

- | | |
|--------------------------------|------|
| 1 No. 1 in D major | 3:40 |
| 2 No. 2 in B flat major | 6:12 |
| 3 No. 3 in E flat major | 4:37 |
| 4 No. 4 in G major | 4:39 |
| 5 No. 5 in A flat major | 3:55 |
| 6 No. 6 in D major | 4:27 |

**6 Pequeños vales,
Op. 25**

- | | |
|----------------------------|------|
| 7 No. 1 Allegretto | 2:49 |
| 8 No. 2 Melancólico | 1:53 |

27:48

19:24

- | | |
|------------------------------------|------|
| 9 No. 3 Allegro ben ritmato | 3:24 |
| 10 No. 4 Allegretto | 4:00 |
| 11 No. 5 Con brio e ritmo | 4:29 |
| 12 No. 6 Allegro molto | 2:30 |

**6 Mazurkas de salón,
Op. 66**

22:24

- | | |
|---|------|
| 13 No. 1 Isabel: Tiempo enérgico | 4:06 |
| 14 No. 2 Casilda: Allegro | 3:07 |
| 15 No. 3 Aurora: Non troppo | 3:26 |
| 16 No. 4 Sofía | 4:05 |
| 17 No. 5 Christa: Presto | 4:17 |
| 18 No. 6 Maria: Tiempo giusto | 3:06 |

Guillermo González, Piano



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