

Andrea Gabrieli, uncle and mentor to the unjustly more famous Giovanni, was the first true genius of the Italian keyboard school. Besides an important corpus of vocal music, this organist of San Marco composed complex monothematic ricercars, turning the form into the ancestor of the fugue; as well as brilliant preambula and toccatas, gorgeously ornamented arrangements of madrigals and chansons, and a sparking passamezzo. Glen Wilson performs a selection of these on copies of a 16th-century Italian harpsichord and spinetta.

Andrea
GABRIELI
(1532/33–1585)

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|---|-------------|---|-------------|
| 1 Praeambulum primi toni (Ms.) | 1:28 | 11 Ricercar quarti toni (II/5) | 5:34 |
| 2 Ricercar del primo tuono alla quarta alta (II/2) | 6:28 | 12 Canzona: <i>Frais & galliard</i> (Crecquillon) (V/2) * | 3:46 |
| 3 Ricercar sopra <i>Pour ung plaisir</i> (Crecquillon) (V/9) * | 2:24 | 13 Madrigale: <i>Io mi son giovinetta</i> (D. Ferrabosco) (III/11) | 4:17 |
| 4 Toccata primi toni (Ms.) | 3:38 | 14 Toccata del decimo tuono (from <i>Il Transilvano</i>) | 2:08 |
| 5 Capriccio sopra il Pass' e mezo antico (III/12) | 3:49 | 15 Ricercar del primo tuono (II/1) | 6:42 |
| 6 Canzona: <i>Susanne un jour</i> (Lassus) (V/1) * | 4:24 | 16 Ricercar arioso (V/10) * | 3:29 |
| 7 Canzona: <i>Qui la dira</i> (Anon.) (VI/1) | 3:47 | 17 Ricercar del terzo tuono (II/4) | 3:35 |
| 8 Toccata del nono tono (I/12) | 5:08 | 18 Canzon ariosa (III/9) * | 2:34 |
| 9 Ricercar del primo tono (III/1) * | 2:49 | 19 Madrigale: <i>Anchor che co'l partire</i> (Cipriano de Rore) (III/10) | 4:01 |
| 10 Praeambulum quarti toni (Ms.) | 2:15 | | |

Glen Wilson, Harpsichord and Spinetta *

Recorded in Monreale, Sicily, Italy, from 5th to 7th June, 2009
Engineer and Editor: Jürgen Rummel • Booklet notes: Glen Wilson

Harpsichord and Spinetta after 16th-century Venetian models by Donatella Santoliquido

Tuning: A = 392 Hz • Cover Picture: *Grand Canal: San Geremia and the Entrance to the Cannaregio* by Francesco Guardi (1712-93) (Charles Young Fine Paintings, London, UK / The Bridgeman Art Library)



DDD

8.572198

Playing Time
72:15



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