

A virtuoso pianist, Ferdinand Ries began composing piano sonatas at a time when the genre was undergoing significant changes from the models of Haydn and Mozart to new developments by Clementi, Beethoven and Hummel. Ries also pre-figures Schubert's poignant harmonic language, Mendelssohn's expressive sweetness and Chopin's brilliant configurations, notably in *The Dream*. Opening with a stately *polonaise in rondo* form, Ries's *C major Sonata* concludes with a thrilling *perpetuum mobile* finale. In his only named sonata, *The Unfortunate*, the influence of Beethoven's *Pathétique* is apparent.

Ferdinand  
**RIES**  
(1784-1838)

## Piano Sonatas and Sonatinas • 3

### Sonata in C major, Op. 9, No. 2

1	Andantino	18:46
2	Allegro molto vivace	5:13
3	Adagio con moto –	3:15
4	Allegro	4:02
		6:13

### Sonata in F sharp minor, Op. 26, 'L'infortunée'

5	Adagio con espressione – Allegro molto agitato	26:18
6	Andante	8:33
7	Presto	3:24
		14:20
8	The Dream, Op. 49	18:50



Susan Kagan, Piano

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Playing Time  
64:07



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