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Playing Time
64:07

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A virtuoso pianist, Ferdinand Ries began composing piano sonatas at a time when the genre was undergoing significant changes from the models of Haydn and Mozart to new developments by Clementi, Beethoven and Hummel. Ries also pre-figures Schubert's poignant harmonic language, Mendelssohn's expressive sweetness and Chopin's brilliant figurations, notably in *The Dream*. Opening with a stately *polonaise* in rondo form, Ries's *C major Sonata* concludes with a thrilling *perpetuum mobile* finale. In his only named sonata, *The Unfortunate*, the influence of Beethoven's *Pathétique* is apparent.

**Ferdinand
RIES**
(1784-1838)

Piano Sonatas and Sonatinas • 3

Sonata in C major, Op. 9, No. 2

18:46

- 1 Andantino
- 2 Allegro molto vivace
- 3 Adagio con moto –
- 4 Allegro

5:13

3:15

4:02

6:13

Sonata in F sharp minor, Op. 26, 'L'infortunée'

26:18

- 5 Adagio con espressione – Allegro molto agitato
- 6 Andante
- 7 Presto
- 8 The Dream, Op. 49

8:33

3:24

14:20

18:50

Susan Kagan, Piano



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