

Martinů was an immensely prolific and varied composer with an impressive list of orchestral compositions including six symphonies and five piano concertos. The three works for piano and orchestra on this disc span twenty years of the Czech composer's peripatetic career, from the *Concertino* (Paris, 1938) to the *Third Piano Concerto* (New York, 1948) and the *Fifth Piano Concerto* (Schönenberg-Pratteln, Switzerland 1958). As with his complete solo piano music, also available on Naxos, Martinů's immediately recognisable style here combines shimmering virtuosity and impressionistic effects, motoric rhythms and pristine harmonies.

**Bohuslav
MARTINŮ**
(1890–1959)

Piano Concertos • 1

Piano Concerto No. 3, H. 316

30:37

- | | | |
|----------|------------------------------|--------------|
| 1 | Allegro | 9:13 |
| 2 | Andante poco moderato | 11:23 |
| 3 | Moderato – Allegro | 9:57 |

**Piano Concerto No. 5 in B flat major
(Fantasia concertante), H. 366**

25:19

- | | | |
|----------|------------------------------|-------------|
| 4 | Poco allegro risoluto | 8:12 |
| 5 | Poco andante | 9:59 |
| 6 | Poco allegro | 7:04 |

Concertino for Piano and Orchestra, H. 269

21:29

- | | | |
|----------|----------------------------------|-------------|
| 7 | Allegro moderato (Comodo) | 6:13 |
| 8 | Lento | 8:45 |
| 9 | Allegro | 6:26 |



Giorgio Koukl, Piano
Bohuslav Martinů Philharmonic Orchestra, Zlín
Arthur Fagen



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Playing Time
77:37



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