

This remarkably original work, with its recurring quotations from the composer's own songs, notably *Lieder eines fahrenden Gesellen* (Songs of a Wayfarer) and *Des Knaben Wunderhorn* (The Boy's Magic Horn), is the perfect expression of one of Mahler's most quoted sayings, "The symphony is a world; it must contain everything". The opening movement, filled with sounds that Mahler remembered from his childhood, depicts "Nature's awakening from the long sleep of winter", and is followed by an exuberant scherzo and trio based on a *Ländler*. The disturbing slow movement funeral march, based on the children's song *Frère Jacques*, is unlike anything that had been heard before, and the symphony concludes with music of thrilling dramatic intensity.

Gustav
MAHLER
(1860-1911)

Symphony No. 1

54:55

1	I. Langsam, schleppend	16:21
2	II. Kräftig bewegt, doch nicht zu schnell – Sehr einfach und schlicht wie eine Volksweise	8:41
3	III. Feierlich und gemessen, ohne zu schleppen	11:10
4	IV. Stürmisch bewegt	18:42

Baltimore Symphony Orchestra • Marin Alsop

Recorded live at Joseph Meyerhoff Symphony Hall, Baltimore, Maryland, USA,
from 26th to 28th September, 2008

Produced and engineered by Tim Handley • Booklet notes: Keith Anderson
Cover: *Champagne Pool* by Vladimir Piskunov (iStockphoto.com)



8.572207

DDD

Playing Time

54:55



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