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DDD

Playing Time
72:04

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Booklet notes in English

The viola repertoire grew hugely during the 20th century, due in no small part to the pioneering efforts of the great soloist Lionel Tertis, whose own performing part for his viola transcription of Ireland's *Cello Sonata* was consulted for this recording, while the transcription of Delius's masterful *Cello Sonata* was made by the present violist, Martin Outram. Gordon Jacob's special affection for the viola shines through in his melodious sonata, while Malcolm Arnold's *Viola Sonata* is quirky and highly original, and Lennox Berkeley's *Viola Sonata* achieves a brilliant and witty finale.

ENGLISH VIOLA SONATAS

Gordon JACOB (1895–1984)

Viola Sonata 12:35

- 1 Allegro moderato 4:15
- 2 Adagio 4:04
- 3 Allegretto grazioso 2:08
- 4 Allegro ma non troppo 1:56

John IRELAND (1879–1962)

Cello Sonata* (transcribed by Lionel Tertis) 19:12

- 5 Moderato e sostenuto 8:02
- 6 Poco largamente 6:28
- 7 Con moto e marcato 4:39

Malcolm ARNOLD (1921–2006)

Viola Sonata, Op. 17 12:11

- 8 Andante 4:40
- 9 Allegretto grazioso 4:43
- 10 Presto feroce 2:41

Frederick DELIUS (1862–1934)

Cello Sonata* (transcribed by Martin Outram)

- 11 Allegro ma non troppo – Lento, molto tranquillo – Tempo 1 10:01

Lennox BERKELEY (1903–1989)

Viola Sonata, Op. 22 17:38

- 12 Allegro ma non troppo 7:17
- 13 Adagio 6:30
- 14 Allegro 3:40

**Martin Outram, Viola
Julian Rolton, Piano**

* WORLD PREMIÈRE RECORDINGS



the **Delius** society



Recorded in the Wyastone Concert Hall, Monmouth, Wales, 19–21 October 2009
 Producer & Editor: Andrew Walton (K&A Productions Ltd) • Engineer: Mike Clements
 Booklet notes: Martin Outram, Roger Buckley • Publishers: Anglo-American Music Publishers (tracks 1–4);
 Stainer & Bell (5–7); Alfred Lengnick & Co (8–10); Boosey & Hawkes (11); J & W Chester Ltd (12–14)
 Cover photo: Motte and Bailey, Yelden, Bedfordshire (© Davidmartyn | Dreamstime.com)