



DDD

8.572209

Playing Time
63:37

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Made in Germany

Bernardo Storace's *Selva di varie compositioni*, published in Venice in 1664, is one of the greatest outpourings of sheer inventiveness in music history. The two passacaglias on this fascinating disc contain no fewer than 320 variations, which are crowned – as are the *Ciaccona* and the two *Passamezzi* – with dashing dances, *correnti* and *gagliarde*, pointing towards the later development of the Baroque suite. These fine 17th-century pieces in which Frescobaldi's powerful influence is evident, are played on a modern copy of a beautiful 1697 Italian harpsichord whose clear, rich sound is ideal for this music.

Bernardo
STORACE
(fl. 1664)

Harpsichord Music

(Selections from the 1664 Collection *Selva di varie compositioni*)

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|---------------------------------|------|--|------|
| 1 Ciaccona | 6:21 | 8 Aria sopra la Spagnoletta | 4:10 |
| 2 Passagagli in C minor | 7:52 | 9 Corrente | 2:03 |
| 3 Ballo della Battaglia | 2:06 | 10 Capriccio sopra il passo
e mezzo | 6:57 |
| 4 Toccata | 3:59 | 11 Follia | 4:25 |
| 5 Variation on <i>La Monica</i> | 5:13 | 12 Altro passo e mezzo | 6:37 |
| 6 Partite sopra Il cinque Passi | 4:01 | | |
| 7 Passagagli sopra A la mi re | 9:53 | | |

Naoko Akutagawa

Recorded at Schüttbau, Rügheim, Unterfranken, Germany, from 25th to 27th October, 2009
 Producer: Glen Wilson • Engineer and Editor: Jürgen Rummel • Booklet Notes: Glen Wilson
 Harpsichord by Detmar Hungerberg (Hückeswagen, 2000) after Carlo Grimaldi (Messina, 1697)
 Cover Picture: *Messina - a Panoramic View of the Port* by Juan Ruiz Melgarejo (18th century)
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