



GREEK CLASSICS

8.572210

DDD

Playing Time

55:31



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 Booklet notes in English
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Loris (Lykourgos) Margaritis was a distinguished Greek composer, performer and music-educator. He cultivated a spirit of 'music-universalism', reinvestigating the delicate balance between German Romanticism, French Impressionism and Modernism in his multi-layered music. The varied, highly individual pieces on this recording often possess a dreamlike, nostalgic, timeless quality which Schumann or Debussy would have appreciated. Felix Petyrek composed many piano works, including the *Six Greek Rhapsodies*, which use modal scales and other specific structural features to express his creative commitment to cultural diversity in Europe.

Loris
MARGARITIS
 (1895-1953)

- | | | |
|-------|-------------------------------------|-------|
| 1 | Etude No. 1 (1901) | 1:26 |
| 2 | Greek Rhapsody (1902) | 3:11 |
| 3-12 | Youth, Op. 4 (1908-1921) | 15:59 |
| 13 | Sonatina, Op. 5 (1922) | 6:41 |
| 14-16 | Verses (Tondichtung), Op. 10 (1923) | 5:39 |
| 17-18 | Two Greek Pastorals, Op. 18 (1927) | 5:15 |

Felix
PETYREK
 (1892-1951)

- | | | |
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| 19-24 | Six Greek Rhapsodies (1927) | 17:20 |
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Apostolos Palios, Piano

With the kind permission of the Loris Margaritis Archive

A full track list can be found on page 2 of the booklet

Recorded at Athens Concert Hall (Megaron) Recording Centre, Athens, Greece,
 on 5th and 6th June, 2008 • Scores provided by the Margaritis Archive, Athens

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Assistant engineers: Alex Aretaios and George Mathioudakis • Editing and mastering: Peter DePian

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