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Playing Time

57:33



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 Booklet notes in English

Penderecki's concertos are amongst the most communicative, emotionally charged, and important works of the second half of the twentieth century. The *Second Cello Concerto* was written for Rostropovich and its exploration of Romantic intensity reflected a change in Penderecki's musical language. Its rich harmonies and dramatic power ensure unflagging interest. Opening with an expressive soliloquy for the soloist, the brooding and complex *Viola Concerto* incorporates a broad range of techniques from the composer's maturity into a taut and compact time-span. Grigori Zhislin has long been associated with this work, whilst Antoni Wit is one of the composer's greatest champions, whose 'authoritative insight' (*American Record Guide*) has been acknowledged in the *Symphony No. 3* and *Threnody* on Naxos 8.554491.

 WARSAW
 PHILHARMONIC

Krzysztof
PENDERECKI
 (b. 1933)

1-7 Viola Concerto (1983) 20:21

8-15 Cello Concerto No. 2 (1982) 37:12

Grigori Zhislin, Viola • Tatjana Vassiljeva, Cello
Warsaw Philharmonic Orchestra
Antoni Wit

A detailed track list can be found on page 2 of the booklet

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, from 2nd to 5th September, 2008
 Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

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