

Composed over a period of some thirty years, the six string works in this programme cover the full stylistic range of Penderecki's towering compositional career. The *Sinfoniettas* are transcriptions of two chamber works, impassioned in texture, courting elegy and terse gesture alike. With the *Three Pieces in Old Style* we are in the world of Baroque pastiche, whereas introspective intensity runs through the *Serenade* of 1997. Radicalism informs the *Intermezzo* whilst the *Capriccio*, written a decade earlier, reveals Penderecki's lighter, more piquant side in scintillating fashion. 'Antoni Wit's Penderecki series for Naxos has been uniformly excellent... Top recommendation'. (*ClassicsToday.com* on 8.572032)



Krzysztof
PENDERECKI
(b. 1933)

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|---|--------------|--|--------------|
| Three Pieces in Old Style (1963) | 6:04 | 8 Intermezzo for 24 strings (1973) | 6:53 |
| 1 No. 1. Aria | 2:15 | 9 Capriccio for Oboe and String Orchestra (1964)* | 6:11 |
| 2 No. 2. Menuetto I | 1:41 | Sinfonietta No. 2 (1994)† | 15:02 |
| 3 No. 3. Menuetto II | 2:08 | 10 I. Notturmo: Adagio | 3:25 |
| Serenade (1997) | 9:56 | 11 II. Scherzo: Vivacissimo | 2:36 |
| 4 I. Passacaglia | 3:06 | 12 III. Serenade: | |
| 5 II. Larghetto | 6:50 | Tempo di valse | 1:51 |
| Sinfonietta No. 1 (1992) | 14:02 | 13 IV. Abschied: Larghetto | 7:10 |
| 6 I. Allegro molto | 8:54 | | |
| 7 II. Vivace | 5:08 | | |

Artur Pachlewski, Clarinet[†] • Jean-Louis Capezzali, Oboe*
Warsaw Philharmonic Chamber Orchestra
Antoni Wit

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