

Composed over a period of some thirty years, the six string works in this programme cover the full stylistic range of Penderecki's towering compositional career. The *Sinfoniettas* are transcriptions of two chamber works, impassioned in texture, courting elegy and terse gesture alike. With the *Three Pieces in Old Style* we are in the world of Baroque pastiche, whereas introspective intensity runs through the *Serenade* of 1997. Radicalism informs the *Intermezzo* whilst the *Capriccio*, written a decade earlier, reveals Penderecki's lighter, more piquant side in scintillating fashion. 'Antoni Wit's Penderecki series for Naxos has been uniformly excellent... Top recommendation'. (*ClassicsToday.com* on 8.572032)



Krzysztof PENDERECKI

(b. 1933)

Three Pieces in Old Style (1963)

- 1 No. 1. Aria 6:04
- 2 No. 2. Menuetto I 2:15
- 3 No. 3. Menuetto II 1:41

Serenade (1997)

- 4 I. Passacaglia 9:56
- 5 II. Larghetto 3:06

Sinfonietta No. 1 (1992)

- 6 I. Allegro molto 14:02
- 7 II. Vivace 8:54

Artur Pachlewski, Clarinet[†] • Jean-Louis Capezzali, Oboe*

Warsaw Philharmonic Chamber Orchestra
Antoni Wit

Recorded at Warsaw Philharmonic Hall, Warsaw, Poland, on 6th September, 2008 (tracks 1-3),
6th and 7th September, 2008 (tracks 4-5), 7th and 8th September and 3rd December, 2008 (tracks 6-7),
24th September, 2008 (track 8), 8th and 9th September, 2008 (track 9),
and 22nd and 23rd September, 2008 (tracks 10-13)

Produced, engineered and edited by Andrzej Sasin and Aleksandra Nagórko (CD Accord)

Publisher: Schott Music International • Booklet notes: Richard Whitehouse

Cover image by Sybille Yates (Dreamstime.com)



DDD

8.572212

Playing Time
58:10



© & © 2012 Naxos Rights International Ltd.
Booklet notes in English
Made in the USA
www.naxos.com