

Dazzlingly virtuosic fireworks, spirited passion and astonishing technique combine in the youthful Chinese violinist Tianwa Yang who leaves the critics grasping for superlatives whenever she plays. In this second volume of Naxos's cycle of Sarasate's complete works for violin and orchestra she again teams with the orchestra founded by the legendary Spanish violinist-composer in 1879 to present two of his orchestral masterpieces, the famous *Carmen Fantasy* and the sadly neglected *Romeo and Juliet Fantasy*, as well as several other utterly delightful, and fiendishly difficult, concert pieces.

**Pablo
SARASATE**
(1844–1908)

Music for Violin and Orchestra • 2

**Fantasy on *Carmen*,
Op. 25**

13:46

- 1 Introduction: Allegro moderato (Aragonesa) 3:03**
- 2 Moderato (Habanera) 3:48**
- 3 Lento assai 2:07**
- 4 Allegro moderato (Seguidilla) 2:04**
- 5 Moderato – Animato (Gypsy Dance) 2:44**

**6 Concert Fantasy on Gounod's
Roméo et Juliette, Op. 5 12:00**

7 Canciones rusas, Op. 49 8:41

**8 El canto del ruiseñor,
Op. 29 8:37**

9 La chasse, Op. 44 8:50

10 Jota de Pablo, Op. 52 6:00



Tianwa Yang, Violin
Orquesta Sinfónica de Navarra
Ernest Martínez Izquierdo



Recorded at the Concert Hall, Orquesta Sinfónica de Navarra, Pamplona, Spain,
1–2 November 2009 (tracks 1–5), 2 July 2009 (6), 3–6 November 2008 (7–10)

Producers & Editors: Sean Lewis (1–6), Andrew Walton (7–10)

Engineers: Sean Lewis (1–6), Phil Rowlands (7–10) • Booklet notes: Joseph Gold, Keith Anderson

Cover painting: Portrait of the composer by Chai Ben-Shan



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Playing Time
58:22



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