

Dazzlingly virtuosic fireworks, spirited passion and astonishing technique combine in the youthful Chinese violinist Tianwa Yang who leaves the critics grasping for superlatives whenever she plays. In this second volume of Naxos's cycle of Sarasate's complete works for violin and orchestra she again teams with the orchestra founded by the legendary Spanish violinist-composer in 1879 to present two of his orchestral masterpieces, the famous *Carmen Fantasy* and the sadly neglected *Romeo and Juliet Fantasy*, as well as several other utterly delightful, and fiendishly difficult, concert pieces.



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Playing Time
58:22



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Pablo
SARASATE
(1844–1908)

Music for Violin and Orchestra • 2

Fantasy on *Carmen*,
Op. 25

13:46

6 Concert Fantasy on Gounod's
Roméo et Juliette, Op. 5 12:00

1 Introduction: Allegro
moderato (Aragonaise) 3:03

7 Canciones rusas, Op. 49 8:41

2 Moderato (Habanera) 3:48

8 El canto del ruiseñor,
Op. 29 8:37

3 Lento assai 2:07

9 La chasse, Op. 44 8:50

4 Allegro moderato (Seguidilla) 2:04

10 Jota de Pablo, Op. 52 6:00

5 Moderato – Animato

(Gypsy Dance) 2:44



Tianwa Yang, Violin
Orquesta Sinfónica de Navarra
Ernest Martínez Izquierdo



Recorded at the Concert Hall, Orquesta Sinfónica de Navarra, Pamplona, Spain,
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Engineers: Sean Lewis (1–6), Phil Rowlands (7–10) • Booklet notes: Joseph Gold, Keith Anderson

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