

Johann Christoph Friedrich Bach, the third of the sons of Johann Sebastian Bach to achieve musical distinction, composed some twenty symphonies as well as concertos, chamber and instrumental music, and a number of vocal works. The three elegant and witty symphonies on this disc are delightful examples of the synthesis between mid-to-late 18th-century Italian and German musical styles which marks the transition from Baroque to Classical. The acclaimed Leipzig Chamber Orchestra has recorded Haydn's *The Seasons* (8.557600-01), Mozart's *Davide penitente* (8.570231) and *Requiem* (8.557728) as well as a series of Schubert's Masses (8.572114, 8.570381, 8.572279 & 8.570764).

Johann Christoph Friedrich  
**BACH**  
(1732–1795)

Symphony in C major, HW I/6	16:54
1 <b>Allegro di molto</b>	3:59
2 <b>Andante</b>	7:37
3 <b>Allegro assai</b>	5:18
Symphony in E flat major, HW I/10	11:38
4 <b>Allegro</b>	2:55
5 <b>Andante assai</b>	5:09
6 <b>Allegro assai</b>	3:34
Symphony in B flat major, HW I/20	22:42
7 <b>Largo – Allegro</b>	8:43
8 <b>Andante con moto</b>	5:34
9 <b>Minuetto</b>	4:38
10 <b>Rondo allegretto scherzando</b>	3:47

Leipziger Kammerorchester  
Morten Schuldt-Jensen

Recorded in Paul-Gerhardt-Kirche Leipzig, Germany from 25th to 28th August, 2008  
Producer and Engineer: Thomas Wieber (Beeton Musikproduktion) • Assistant Engineer: Ulla Gahn  
Booklet notes: Keith Anderson • Cover Picture: *Abstract* (© Yi Li / Dreamstime.com)

**NAXOS**

**DDD**

8.572217

Playing Time  
51:14



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