

Robert Barto's recordings for Naxos of the lute music of Silvius Leopold Weiss have been acclaimed as 'the most eloquent of them all, and this comprehensive series is a tribute to his skill and involvement' (*MusicWeb International*). On this tenth volume he presents two sonatas, No. 28 'Le fameux Corsaire' and No. 40, as well as the moving *Tombeau sur la mort de M. Comte de Logy*. While the identity of 'the famous pirate' commemorated in the former remains unknown, Count Johann Anton Logy von Losinthal was hailed in his lifetime as 'the Prince of the Lute'.

**Silvius Leopold
WEISS**
(1687-1750)

Lute Sonatas, Volume 10

Sonata No. 28 in F major 'Le fameux Corsaire'

1	Allemande	24:01
2	Courante	5:01
3	Bourrée	4:39
4	Sarabande	2:32
5	Menuet	5:11
6	Presto	2:02
		4:36

Sonata No. 40 in C major

7	Entrée	38:26
8	Courante	5:57
9	Paysanne	6:54
10	Sarabande	4:41
11	Menuet	8:18
12	Allegro	4:40
		7:56

13 Tombeau sur la mort de M. Comte de Logy **11:51**

Robert Barto, Baroque Lute

Recorded in St Andrew's Church, Toddington, Gloucestershire, England, from 7th to 9th October, 2008.

Producer and engineer: John Taylor • Booklet notes: Tim Crawford

Lute by Andrew Rutherford, New York, 2004

Cover picture: *A Man-o'-War in a Swell and a Sailing Boat (detail)* by Peter Monamy (1689-1749)
(Photo © Bonhams, London, UK / The Bridgeman Art Library)



DDD

8.572219

Playing Time
74:18

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