

Robert Barto's recordings for Naxos of the lute music of Silvius Leopold Weiss have been acclaimed as 'the most eloquent of them all, and this comprehensive series is a tribute to his skill and involvement' (*MusicWeb International*). On this tenth volume he presents two sonatas, No. 28 '*Le fameux Corsaire*' and No. 40, as well as the moving *Tombeau sur la mort de M. Comte de Logy*. While the identity of 'the famous pirate' commemorated in the former remains unknown, Count Johann Anton Logy von Losinthal was hailed in his lifetime as 'the Prince of the Lute'.

Silvius Leopold  
**WEISS**  
(1687-1750)

**Lute Sonatas, Volume 10**

**Sonata No. 28 in F major 'Le fameux Corsaire' 24:01**

- |   |           |      |
|---|-----------|------|
| 1 | Allemande | 5:01 |
| 2 | Courante  | 4:39 |
| 3 | Bourrée   | 2:32 |
| 4 | Sarabande | 5:11 |
| 5 | Menuet    | 2:02 |
| 6 | Presto    | 4:36 |

**Sonata No. 40 in C major 38:26**

- |    |           |      |
|----|-----------|------|
| 7  | Entrée    | 5:57 |
| 8  | Courante  | 6:54 |
| 9  | Paysanne  | 4:41 |
| 10 | Sarabande | 8:18 |
| 11 | Menuet    | 4:40 |
| 12 | Allegro   | 7:56 |

**13 Tombeau sur la mort de M. Comte de Logy 11:51**

**Robert Barto, Baroque Lute**

Recorded in St Andrew's Church, Toddington, Gloucestershire, England, from 7th to 9th October, 2008.

Producer and engineer: John Taylor • Booklet notes: Tim Crawford

Lute by Andrew Rutherford, New York, 2004

Cover picture: *A Man-o'-War in a Swell and a Sailing Boat (detail)* by Peter Monamy (1689-1749)

(Photo © Bonhams, London, UK / The Bridgeman Art Library)



DDD

8.572219

Playing Time  
74:18



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