

This is the fifth and final volume of Manuel Blancafort's complete solo piano works, a series which has drawn on many unpublished scores kindly made available to Miquel Villalba by the composer's family and contributed to the work of recovering, conserving and publicising the composer's legacy. From the first two *Nocturnes* of 1930 and 1931, to the other works composed during or after World War II, we hear the transformation of Blancafort's music from pieces inspired by his love of nature to works which pay tribute to fellow composers or are lovingly dedicated to his grandchildren.

Manuel  
**BLANCAFORT**  
(1897-1987)

Complete Piano Music • 5

1-5	<b>Cinc Nocturns (1930-42)</b>	22:55
6	<b>Hommage à Fauré (1942)</b>	3:22
7-8	<b>2 Tonades (1943)</b>	5:38
9	<b>Sardana simfònica (1949)</b>	5:20
10	<b>Obsessió (1954)</b>	2:42
11	<b>La verge de Palau Solitar (1978)</b>	4:33
12-14	<b>Tres consejos de Turina (1983)</b>	8:28
15	<b>Elegia (1983)</b>	3:51
16-26	<b>Peces petites per a mans menudes (1986)</b>	14:11

Miquel Villalba, Piano



Recorded at L'Auditori, Jafre, Spain on 13th and 14th December, 2008

Producer and engineer: Miquel Roger • Booklet notes: Miquel Villalba

A detailed track list can be found on page 2 of the booklet

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SPANISH CLASSICS

**DDD**

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Playing Time

70:59



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